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VOLUME XXIX. NUMBER 44

INDIANAPOLIS, IND., SATURDAY, OCTOBER 28, 1916.

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NEWS OF THE NATION'S CAPITAL!

Dr. James E. Shepard, of Durham, N. C., in Vigorous Campaign to Raise Funds for Training School.

FIRST SEPARATE BATTALION RETURNS HOME

Dr. Robert R. Moton and Emmett J. Scott Coming to Washington Nov. 21st in the Interest of the Booker T. Washington Memorial Fund—The Theatrical Folks Want Both the Drama and Vaudeville Mme. Anita Patti Brown to Appear here in February in Grand Musical Festival.

Bureau of The Freeman, 1223 S Street, N. W.,

WASHINGTON, D. C., Oct. 18.—Dr. James E. Shepard, the brilliant young president of the National Training School, Durham, N. C., passed through the city last Saturday night, in company with Judge J. C. Pritchard, for United States senator, representing North Carolina. These eminent leaders were en route to points in New York and New England, to engage in a campaign for the educational uplift of the negro race and, to this and to raise funds in aid of the broadguaged work that is being carried on at the National Training School at Durham.

When seen by the writer at the Union Station, Dr. Shepard was in excellant spirits and he looked the picture of health. He talked at length and interestingly of the progress of his growing institution and stated that at no period in its history has its prospects been so promising as at present.

"The National Training School, thanks to the good offices of our practical minded friends and economical management, is now out of debt—that is, out of debt for past claims. The school opened early this month with the largest enrollment it has ever had, and our resources are taxed to the limit to accommodate the young men and women who wish to be trained under the system in vogue there. We need very urgently more buildings, more equipment and more teachers. So eager is the desire of the negro youth 'to know' that as rapidly as one demand is satisfied, another creeps up to take its place. Education in the South is an endless chain—but the chain attaches us to a constantly expanding field of human endeavor, and we have no wish to limit our opportunities by standing still and being satisfied with small results. We must keep pace with the demands of the times, no matter what it costs. Education is not an expense. Money put into brain, brawn and spirtiual development is a national investment—a national asset—that will stand the country in good stead when patriots, moral or economic service is needed.

The Conference of Educators.

"The Conference of Educators? This movement is getting on nicely. The list of problems for discussion, which have been given a wide circulation, have attracted more attention at the hands of more educators than I had any idea of at the outset. The country is thoroughly awakened to the fact that the training of the negro is a vital matter, and all are concerned in the question of how to make this training effective, at the least necessary cost, and to see that the distribution of the money is made in the most equitable way. The attendance at the National Training School November 21 to 24 bids fair to be large and representative and out of the conference I expect great good to flow. Educators of every variety are urged to be present."

* * *

"CLOSE-UP" VIEWS OF PLAYS AND PLAYERS.

Baker and Emerson's clever story of New York life, "The Conspiracy," emphasizing a bitter struggle against police graft through a series of strong character portraits, is the current attraction at the Howard Theater. The piece ranks with the best of the many good things the Quality Amusement Company has given here, and great credit is due both Director A. C. Winn and his excellent group of players through whom it is capably presented. Tom Brown, whom Mr. Winn pronounces the most skillful character actor of the colored profession and not excelled by many on the American stage, shines with particular brilliance as "Winthrop Clavering" in the thrilling play. Miss Laura Bowman creates a sensation by her natural portrayal of the southern "mammy," "Martha Washington Johnson," and Miss Abbie Mitchell sustains her time-honored reputation for conscientious work as "Margaret Holt." Carrying the other important roles in the well-balanced cast are Walker Thompson, "Babe" Townsend, J. Francis Mores, H. L. Pryor, Henry Williams, Charles Taylor, George E. Brown, R. E. Abrams, Iris Hall and Alice Gorgas.

* * *

PEOPLE WANT BOTH DRAMA AND VAUDEVILLE.

While the drama is being heartily appreciated by a large and intelligent clientele in the nation's capital, as is shown by the increased interest in the standard plays being presented here by the Quality Amusement Company, it cannot be denied that vaudeville is far from dead, although a negligible quantity just now, through lack of opportunity for adequate exploitation. With the Howard's stage occupied, there is no suitable house in which first-class vaudeville can have a "look in." With the Howard as the home of the legitimate drama, a second theater here, devoted to high-class vaudeville, musical comedy, road shows and concerts, conveniently located, would be a paying proposition from the opening of the doors. That the people are hungering for vaudeville, without tiring in the slightest of the drama, was forcibly demonstrated last Friday night, when a "midnight" vaudeville show was given by Joe Simms' company at the Howard. This spacious playhouse was packed from top to bottom with an appreciative audience, standing room being at a premium in parquet, balcony and proscenium boxes. From an economic standpoint, that as many of our people may earn a livelihood in theatrical work, both the drama and vaudeville, should be encouraged, and each should have a chance for public patronage. The people ar eanxious for all kinds of entertainment and are willing to pay for it. The drama will stay as long as it is kept up to its present standard, and vaudeville and musical comedy will find plenty of capable exponents if the opportunities and rewards are such as will justify the best artists in engaging in that line of endeavor. Our local managers will do well to think over this carefully.

* * *

DR. MOTON AND SECRETARY SCOTT COMING TO WASHINGTON.

Definite information has been received by the officers of the local citizens' committee in charge of the Booker T. Washington Memorial Fund that Dr. R. R. Moton and Mr. Emmett J. Scott have so planned their itinerary that they will be in Washington on Tuesday evening, November 21. The committee at a well-attended meeting Saturday night, which marked the opening of the fall campaign for the district's quota of the $250,000 fund for the perpetuation of the great work at Tuskegee Institute, made partial arrangements for a monster mass meeting on November 21 at the Metropolitan A. M. E. Church. The program for the occasion will be most elaborate and the outlook for an enthusiastic turnout of the representative people of Washington, for whom the deceased educator has done so much. Every organized unit in the fraternal, religious, social and professional life of the capital is to be invited to take part and no pains will be spared to make the meeting memorable in the annals of civic demonstrations among the colored people. Details will be given as they develop. In the meantime, subscriptions are being canvassed for and it is expected that Washington will figure well in the amount contributed to the fund.

* * *

FIRST SEPARATE BATTALION RETURNS FROM BORDER.

The First Separate Battalion, District National Guard, after a term of highly creditable service at Naco, Arizona, on the Mexican border, returned last Sunday morning, and the troops are now encamped at Fort Myer, awaiting the ceremony of being mustered out of the federal army. The men were given a joyful welcome by wives, mothers and sweethearts and the occasion was a touching one. About ten days will be necessary for the completion of the work of mustering out. The people of the District are talking of giving a gigantic reception in honor of the battalon, and it is probable that Convention Hall will be secured for the function. Major James E. Walker, in command of the battalion, is being overwhelmed with praise for the wonderful showing made by the splendid organization of soldiery which he led so gallantly throughout a most trying campaign.

TOPICS OF THE TOWN TERSELY TREATED.

Of the four Washington dailies, the Evening Star and the Herald are looked upon as the more liberal in the matter of reporting the creditable doings of the colored people. These papers have a large sale among our citizens. A hint to the wise is sufficient.

* * *

Lieut. Col. Arthur Brooks, custodian of valuable property at the White House, is putting in some time at Shadow Lawn, Long Branch, N. J., at the summer home of President Wilson. Colonel Brooks has been retained by the board of education as military instructor of the high school cadets, and has been advanced in rank recently. Colonel Brooks is an exceptionally capable man in whatever position of trust he is employed.

* * *

The quite enjoyable "midnight" performance at the Howard last Friday night was given by a company which included such well-known artists as Joe Simms, Edward Tolliver and Goldie Chappelle, Tommy and Babe Mack Parker, Helen Hubbard, Skip Douglass, Tillie Cottman, Blanche Stokes, Florence White and Minnie Morris. Fred Hart was musical director. The show opened with a minstrel first part, followed by an olio, and closing with a skit entitled "The Return of Give-a-Dam."

* * *

A rich musical treat is promised for November 21, at 6:15 p. m., at the Howard. The Euterpean Club will present in an all-star concert the noted pianist, Miss Helen Hagan, supported by Mr. Felix Weir, violinist, and Dr. C. Sumner Wormley, baritone.

* * *

Mme. Anita Patti Brown, the famous coloratura soprano, is to appear here next February in a grand musical festival, promoted by Miss Nannie H. Burroughs. The national press is teeming with praise of Mme. Brown, who has just been given a magnificent "home-coming" reception by the admiring populace of Chicago, following her triumphal tour of South America and the West Indies. Mme. Brown is now on a long tour, which will embrace many of the large cities of the North and East. She is being royally received everywhere.

* * *

Mr. Harry M. Reynolds, formerly a citizen of Jeffersonville, Ind., and now an efficient attache of the treasury department, has returned from a long tour of the country with Secretary of the Treasury Hon. W. G. McAdoo, who has been making inspections with a view of establishing the new rural credit banking institutions.

* * *

The potent effect of the "new woman in politics" is strikingly shown in the fact that Miss L. Blanche Wright, of the treasury department, is preparing to go to her home in Chicago to cast her vote for president of the United States. Miss Wright, who has deeply impressed herself upon his community as a young woman of talent and usefulness, is not only a valued clerk in the office of the auditor for the navy department, but is an honor graduate of the Howard University law school and soprano vocalist of rare accomplishments.

* * *

The National Benefit Association, one of the foremost corporations in the country controlled by colored men, is to be reorganized about the first of the year. Its present capitalization of $50,000 is to be increased to $100,000 and it will bear a new name—The National Benefit Life Insurance Company. The chief officers, under whose wise guidance the N. B. A. has risen from humble beginnings to wealth and influence are Dr. R. W. Brown, president, and Mr. S. W. Rutherford, secretary and manager.

* * *

The officers elected by the National Colored Citizenship Rights Congress, in session here a few days ago, were Marion F. Sydes, of Rhode Island, president; C. Harold Stepteau, District of Columbia, vice president; James E. Churchman, New Jersey, recording secretary; William Warley, Kentucky, corresponding secretary; Rev. R. S. Johnson, Virginia, chaplain; Thomas Walker, District of Columbia, treasurer; Elbert W. Powell, California, sergeant-at-arms. The address to the country, denouncing lynchings, "jimcrowism," segregation, disenfranchisement and race proscription in all its forms, was presented by M. W. Spencer, of Delaware, and adopted by a unanimous vote. Some of the strongest speeches of the session were delivered by Prof. Kelly Miller, Rev. R. C. Ransom, Miss Nannie H. Burroughs, Dr. W. A. Sinclair, W. D. Brigham, Mrs M. C. Simpson and William Monroe Trotter.

Mr. William T. McKinney, a capable clerk in the internal revenue bureau, has been promoted from $1,000 to $1,200. Both are colored men and the promotions were made solely upon merit.

* * *

Attorney Al. A. Andrews, a graduate of the Howard law school and for several years an attache of the government service here, is now practicing his profession successfully in Louisville, Ky., and has also assumed the editorship of the Louisville News, a live wire for race rights in the Falls City.

* * *

Mr. John W. F. Smith, for many years attached to the school administration, is spoken of as excellent material for the next assistant superintendency, in charge of colored schools.

* * *

In its discussion of public questions, the once peppery Washington Bee is so tame that a sick kitten would look ferocious in comparison with it. Brer Chase ought to wake up and make things interesting. As to the school situation, which used to be his hobby, he is as silent as the grave. Is he satisfied—or "skeered" to handle it?

* * *

Coming to the Howard week of October 23, "The Lure," with Andrew Bishop, Lawrence Chenault, Inez Clough, Will A. Cooke, Anita Bush and others. Week of October 30, the Kirkpatrick-Anderson group will be seen in "The Man of the Hour." Great interest is being manifested in the first appearance of the Quality Players in musical comedy, Cohan's masterpiece, "Forty-five Minutes from Broadway," being scheduled for the week of November 6th.

* * *

Former Recorder of Deeds John C. Dancy is at home for a day or so. He is waging a brilliant campaign for Hughes and Fairbanks in several states and is having some of the biggest meetings noted anywhere. He has also been putting in some fine work as secretary of the church extension board of the A. M. E. Zion church, and visiting many conferences. Mr. Dancy is one of the original "Black Cabinet," whose "coming back" would be endorsed by the rank and file of the race all over the land.

* * *

The Church of the Redeemer (Lutheran) on Tuesday evening was the scene of an enthusiastic "home coming reception," in honor of the students returning to Howard University, after the summer vacation. The attendance was large and the boys were there with their sweethearts and the college yell. Miss Louise Marshall was mistress of ceremonies and performed her functions with grace and dignity. Mr. Frank B. Williams, the talented singer and composer, rendered a number of original productions, and addresses were delivered by Rev. D. E. Wiseman and Messrs. G. A. Little, R. W. Thompson and others. A prosperous year was wished for the young people who, under Howard's guidance, are fashioning out a career of usefulness.

* * *

Dr. William H. Davis, official stenographer of the National Negro Business League, is hard at work on his transcript of the report of the great meeting of the league in Kansas City last August. It is expected that the "copy" will be in the hands of Secretary Emmett J. Scott within a few days and that the printer will have the illuminating pamphlet ready for general distribution by the first of January, at the latest. The proceedings of the Negro Board of Trade will be of great interest to millions of our people throughout the country and will be eagerly sought by many whites who have a vital concern in the commercial development of our race.

* * *

Only four colored men have applied for saloon licenses in the District of Columbia—A. J. Gaskin, 320 8th street; P. Dallas Washington, 636 D street; J. Ottoway Holmes, 236 42d street, and Moses Dade, 1216 Pennsylvania avenue. A colored barroom would be a paying proposition in the great negro center at 14th and U streets, but, for one reason or another, not one colored man could secure a license in that section for love or money. Five white bars on 14th street between T and V streets are given over almost entirely to the colored trade and their owners have accumulated large fortunes from the patronage of the race. It has been suggested that these owners ought to give colored men a chance as bartenders and thus permit the negro customers to be served by members of their own race and thus share somewhat in the big profits of the business.

* * *

In commending the appointment of F. E. Parks as temporary head of the Cardozo Vocational School, Peter H. Robinson, as teacher of woodwork, and J. L. Taylor as an academic teacher in the Dunbar high school, it is noted that these three young men were trained at the Armstrong manual training school during the principalship of Dr. Wilson Bruce Evans. The return of Dr. Evans to the school system will mean a revival of the work of producing such useful young timber for school and for life.

* * *

Rev. Lewis C. Sheafe, formerly pastor of the Colored Seventh Day Adventist Church of this city, has been here for several weeks attending the annual convention of his denomination and delivering addresses at various places throughout the district. Arrangements have been made, largely through his enthusiastic appeals, to expend quite a handsome sum of money to push the Seventh Day Adventist doctrine among the colored people of the country, and missions will be established at favorable points in the near future. Elder Sheafe is now in charge of a thriving church at Los Angeles, Cal., where the next annual convention of the denomination is to be held. C. B. Stephenson of Graysville, Tenn., has been designated as secretary of the colored department.

* * *

The testimonial in honor of Miss Nannie H. Burroughs, though gotten up on short notice, was an unqualified success. Last Friday night, in spite of the fact that there were strong counter attractions all over the city, the 19th Street Baptist Church was filled with the numerous admirers of Miss Burroughs. Her marvelous work in building up the National Training School for Women and Girls at the gate of Washington was extolled in the most eloquent style by speakers of national prominence, the names of whom were given in our letter of last week. A bouquet of American beauty roses was presented to her by a committee of ladies. All counseled her to "stand pat," and not give an inch in her battle to preserve to the race the great school she has founded and developed for negro womanhood. The support of the race throughout the land was promised her. In her able speech of acknowledgement, Miss Burroughs swept the house by storm and there were both tears and cheers in response to her touching recital of her labors in behalf of her people.

* * *

Arrangements have been made for a monster mass meeting at Metropolitan A. M. E. Church, Sunday evening, October 29th. Rev. Dr. John Van Schaick, Jr., president of the board of education, will speak in a frank and open vein upon some of the problems presented by the school situation in the District of Columbia. This is one of the burning questions in this community and many of those most deeply concerned as to it have "shied off" from a public discussion of the matter, for fear of injuring themselves or embroiling a friend or relative who happens to be employed in the schools. Dr. Van Schaick shows a refreshing boldness in meeting the school issue squarely. He will be greeted by a packed house.

CINCINNATI (O.) NEWS.

"Schneller" Negroes' Friend—Jackson, Negro Business Man, Persecuted by Police.

The man that does things, the Negro Messiah, is what "Freddie" Schneller might be called, though you can't hear his name called by the shiftless until distress hits them hard, then they beat a hasty retreat and pour their troubles where he soon can hear them; then something is done if possible. He is not a king, with power, or a dictator, but he is pleading always to those in honorable position to judge to have mercy on his client, picturing in his plea the goodness of his client and circumstances placed him in his predicament, and that he will do better next time, if any. He has inherited his disposition from a relative now deceased, whose dying request was to take up where I left off, and his task has been hard because every race has made a better showing of interest in their welfare than the Negro in Cincinnati and vicinity. They refuse to take advantage of their franchise, which is refused them a little farther south, and give the excuse for their neglect and laziness: "What good does it do me?" It is not the good the individual gets; it is the benefit to be derived by the unfortunate and persecuted, which may fall to the lot of the best of us, and they ask you to register and vote. Whatever your mind may be, that gives you representation in proportion to the other races. No, the job hunter with a grievance, the conceited would-be leader, the "fault-finder," will tell you, what's the use? and if you knew, as I know, the difficulties under which the man who is willing to defend you must labor, begging and pleading for you with all your faults, you would wake up and get together, and instead of meeting the solicitor with a complaint or kick or demand, you would smile and say, "Excuse my neglect," and do your duty as a man, but you must admit that under such conditions, if a man can remain a steadfast friend and continue on, he must be your friend. It hurts him if you don't stick, but he never gets mad simply moans for your weakness, goes on, tries to keep his promise to his deceased relative and claims you will yet wake up. I have witnessed his actions for over three years. I've known his task, and, like W. P. Dabney, "the master mind," says, and he must say, "I don't know him," as I never make myself be known. I can see better.

It has been called to our attention that the only real place of amusement and where one can go without fear of coming in contact with undesirables has been made a mark of prejudice of a drunken police officer, who will pay well for his lying interference with a respectable place of business, conducted by one of the finest men in Cincinnati, O., Mr. Jackson, of the Dunbar Club. We wish him success and hope he will not let up.

"Baldy" Fleming and his followers, Jim Gooch and his many friends, made a great showing at the Carlisle and Mound street rally. This club is the strongest in the Eighteenth.

Miss Sollie Buckner was in Cincinnati, O., visiting Miss Ruperta Moore of No. 21 Jordan street.

Mr. Charles A. Hubbard of Huron, S. D., a first-class chef, was back home to get married to Miss Georgia Johnson.

Mr. Lily, a habitue of West Sixth, who was killed last week, was buried by Kelly, the undertaker.

Mrs. Jane Burke of Chapel street, Walnut Hills, was visiting the clerk in G. H. Mickey's store, with her seven-months-old boy, who weighs 24 pounds. Some boy!

Smith Saxaphone Trio of Versailles, Ky., passed through the city, en route to Nashville, Tenn. Robert Jackson of Covington, piano player, was with them.

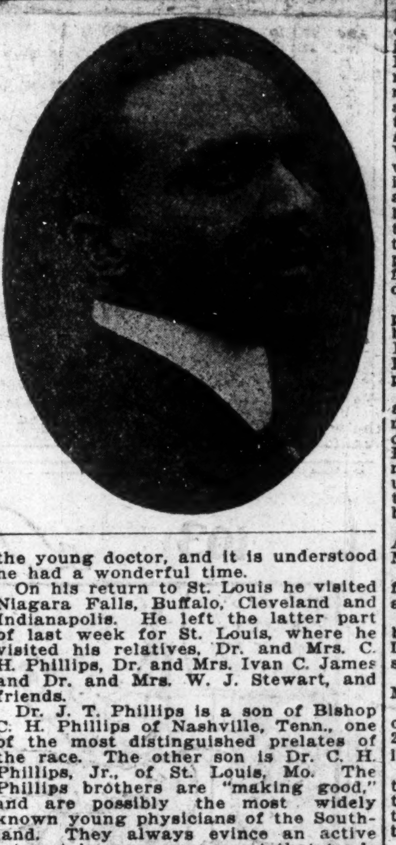
Mrs. Rachel Bryant, John Dancer's niece, died in Chicago. He leaves for that city tonight to prepare for burial.

DR. J. T. PHILLIPS

Visits Indianapolis Enroute to St. Louis From New York.

Dr. J. T. Phillips, the well-known young physician of Nashville, Tenn., spent the 19th in our city as guest of the Y. M. C. A. and his personal friend, Mr. George L. Knox and Lawyer F. D. Ransom. He has been visiting Washington, D. C., his former home, where he was extended numerous social courtesies. While there he visited Freedman's Hospital and Howard University in company with Dr. F. D. Whitby. He was the house guest of Miss Shaw and brother, 1115 C street, southeast.

En route to New York, Dr. Phillips spent a few hours in Philadelphia with Mr. Chris J. Perry and family. While in New York he was the guest of Bishop and Mrs. Alexander Nalters. He spent several days there, visiting hospitals and receiving signal social attention from his host of friends. Several auto parties were arranged for



the young doctor, and it is understood he had a wonderful time.

On his return to St. Louis he visited Niagara Falls, Buffalo, Cleveland and Indianapolis. He left the latter part of last week for St. Louis, where he visited his relatives, Dr. and Mrs. C. H. Phillips, Dr. and Mrs. Ivan C. James and Dr. and Mrs. W. J. Stewart, and friends.

Dr. J. T. Phillips is a son of Bishop C. H. Phillips of Nashville, Tenn., one of the most distinguished prelates of the race. The other son is Dr. C. H. Phillips, Jr., of St. Louis, Mo. The Phillips brothers are "making good," and are possibly the most widely known young physicians of the Southland. They always evince an active interest in every movement that tends to advance the race along all lines of social uplift, and they are greatly appreciated at home and abroad. Dr. Ivan C. James, a son-in-law of Bishop Phillips, is a very popular young dentist of St. Louis, and since his graduation last April he has built up a substantial practice.

Dr. J. T. Phillips, after having visited St. Louis, returned to Nashville, Tenn., where he enjoys an enviable practice. It is understood he has the confidence and good will of both races in his home town, and is a fine example of the possibilities of the youth who possesses education, thrift, self-reliance and race pride.

CLARENCE CAMERON WHITE GIVES BRILLIANT RECITAL

Assisted by Mme. Willie Sloan and Mrs. Mary Ross Dorsey—St. Mark's Church Packed—Fourth Successful Concert in a Month—Enroute West.

(By Cary B. Lewis.)

CHICAGO, Ill., Oct. 26.—Clarence Cameron White, America's most popular violinist, appeared in a concert here Monday evening at St. Mark's M. E. church, Fiftieth and Dearborn streets, under the management of Mr. Julius Avendorph. This was the fourth musicale given here in a month and all have been a big success; in fact, this season has outstripped all others in point of attendance and appreciation. Financially, they have been a tremendous success, and this was none the less true of the one Monday night. The culture and refinement of Chicago's music lovers greeted Mr. White, who fully appreciated the high class audience which gathered without any sensational advertising. His pleasing personality drew a storm of applause the moment he appeared on the stage, and his first number, "Scene Czardos," by Jeno Hubay, won bursts of applause. The numbers that put him in high rank as one of the foremost artists were: (a) Indian Lament, (b) Spanish Serenade, (c) Hungarian Dance No. 5, by Brahms-Joachim. His playing was charming and inspiring, showing his mastery of the violin in an artistic manner. He showed that he has a capacity for hard work, and the intelligence necessary to guide that work in the right direction.

Mr. White won unstinted applause when he played three melodies, "Negro Chant," "Slave Song" and "Negro Dance." These numbers were absolutely wonderful. It was the first time used here, and his performance was such that lovers of music who were present will never forget it.

Mme. Sloan's Appearance.

Mme. Willa Sloan, a trained soprano soloist, also appeared at the recital. She was gowned beautifully. She rendered three numbers: (a) "The Awakening," (b) "I Dreamt" and (c) "The Serenade." A royal reception greeted her. Her voice was clear and sweet, full of tone and delicacy of expression. Her high notes were remarkably pleasing and captivating. She ranks as one of the great singers of the city.

The elite of Chicago turned out especially to hear her. So emphatic was the appreciation that she was forced to sing two encores.

Mrs. Mary Ross Dorsey, an elocutionist, gave several numbers, the best being "A Telephone Romance." The other selections were: "Every Woman and Passion" and "The Recessional." She wore a beautiful gown, which added greatly to her appearance. Mr. White left this week for Omaha, Neb., and the West.

JAMES WELDON JOHNSON WINS THIRD PUBLIC LEDGER PRIZE, PHILADELPHIA, PA.

James Weldon Johnson, winner of the Public Ledger's third prize of $200 under the head, "Why Charles E. Hughes Should Be Elected," was born in Jacksonville, Fla., June 17, 1871, where he was educated in the public schools. He was graduated in 1894 from Atlanta University, Atlanta, Ga., with the degree of A. B., and he received the degree of A. M. at the same university in 1904; he also spent three years in graduate work at Columbia University, New York, and for several years was principal of the colored high school at Jacksonville. He was admitted to the Florida bar in 1897 and practiced law in Jacksonville until 1901, when he removed to New York to collaborate with his brother, A. Rosemond Johnson, a musician and composer, in writing the light opera stage. He married Grace E. Nail, of New York, in 1910.

PROVIDENCE, KY., NEWS.

Rev. W. T. Silvey of Frankfort, Ky., Republican orator, made a very interesting speech to a large and enthusiastic crowd here at the C. P. church Monday night. He said at the beginning that he was delighted to bring a message of hope, and said four years ago Mr. Wilson had promised everything and had failed to carry out a single promise. He told of Bishop Walters going to him and asking about what he intended to do for the negro, if elected, and he had promised to do all he could for their advancement, but he did all he could to put a stop to their progress by eliminating all the colored men from the government positions. He left Tuesday morning for Dixon, Ky., where he spoke Tuesday night.

The revival at the Baptist church is progressing nicely. Much interest is being manifested. Rev. Day of New Providence, Tenn., is here assisting Rev. Dennie, and great success is expected.

Mr. Willie Murphy of Madisonville and Miss Grena Potts were quietly married on October 12th at the home of the bride's sister, Mrs. Joana Bisby. Rev. Wm. Bolin performed the ceremony. Miss Gale Clardy left last Saturday for Louisville, after spending three weeks as the guest of her brother, Mr. Redner Clardy.

Mrs. Mary Hughes entertained Mrs. Addeline Hughes and daughter, of Madison, Ky., on October 23d.

Mrs. Jennie Barker left October 16th for Nashville, Tenn., to visit relatives and friends.

Miss Rosie McDowell returned October 22d, after an extended visit to Louisville, Ky.; Cincinnati, and Jeffersonville, Ind.

Mr. Curtis Ruby called on Miss Helen McDowell last Monday.

The Sewing Circle met at the home of Mrs. Ollie Rice Monday, October 23d. Members present, 19. One course luncheon was served. Collection, $2.05.

The Ladies' Aid and Bible Band of the Baptist church have not met for the last week or two on account of the afternoon prayer meetings during the revival.

BRUNSWICK, GA.

By Praylor Keith.

Quite a large crowd visited St. Island last Monday night on the last of the season's moonlight excursions by the Uniform Rank K. of P.

Mr. Eddie McIntire, who has been on the sick list for quite a long spell, passed away last Thursday and was buried Saturday from his church, First A. B. Church. Quite a large crowd paid its last respects to him. Mr. McIntire was one of Brunswick's best barbers, starting in the business at an early age, which caused him to be known as a master barber, by skill. Let us all prepare to meet him in that beautiful place called heaven.

Some one wants to know what the K. of P.s are doing toward the Pythian brass band. No one seems to know, but if you get the Freeman you can probably find out these things. Yes, we will have the K. of P. band. Just be on the lookout for it. And we are going to Augusta, Ga., with it.

Miss Evetta Londy left the city last Monday for her home, Aiken, S. C. Quite a large crowd of her friends were at the train to say good-bye to her. She was loved by all who came in contact with her. We regret to have her go, but mother is wanting her at home. Good-bye, good luck. God bless you.

SHERMAN, TEXAS, NEWS.

Special to The Freeman.

P. W. Carpenter is manager and reporter for the Freeman and Express, 521 East Jones street.

Prof. A. J. Sykes, the affable and genial manager of the handsome Star photoplay house, is the right young man in the right place.

The management of the Southern Lyceum Bureau, with headquarters in this city (see Prof. A. J. Sykes), announced the second annual tour of the Southwest of Miss Helen Eugenia Hagan, concert pianist. Miss Hagan will appear in the leading cities only.

The famous Williams Invincible Concert Company, composed of Mr. and Mrs. James Johnson of Kansas City, Mo.; Mr. Edward Mackey, of St. Louis, Mo.; Miss Dorothy Johnson, of Kansas City Mo., and Mr. Jno. W. Cooper, of Brooklyn, N. Y., are in the city dining at the handsome Evergreen Cafe, to appear the night of the 23d inst. at the Progressive Baptist church under the auspices of Fred Douglas high school.

COLORED PEOPLE'S HAIR!

NATURAL FRONT PART
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10c extra for postage.

DEMOCRATS MAKE STRONG EFFORT FOR NEGRO VOTE.

Promise to Give One Out of Every Six Positions to Negroes For Support.

(By J. M. Batchman, Staff Correspondent.)

ST. LOUIS, Mo., Oct. 27.—Wednesday of last week there was a meeting between the executive committee of the St. Louis Colored Democratic Club and about fifteen of the most prominent white Democrats in this city, for the discussion of problems affecting the welfare of the Negro and the reasons underlying his firm affiliation to the Republican party. Among those white men who have the shaping of the destinies of the Democratic Party in hand were: Senator Michael Kinney, Col. Horace Rumsey, millionaire sportsman, Thos. J. Leonard, chairman of the Democratic city committee; Judge Lawrence McDaniel and others.

The meeting was held at 3133 Pine street where the colored Democrats have their headquarters. The discussion brought out the fact that there are at present 13,000 persons holding city positions, outside of the police department which is under state control, and that the colored people have never been given their just share of the patronage. The white men who were present warmed up to the occasion and the meeting took on the appearance of a revival where converts are sought.

The result of this meeting may mean much to the colored people of this city regardless of which party may be in power. It is a fact that the Republicans have not done their full duty by the colored people of the city, not only in the matter of patronage, but in other ways.

Mr. Leonard, in the course of his remarks, which were approved by those present, made the unqualified statement that if the Democrats secured the control of the state and city governments, they would give the colored people one out of every six positions in the gift of the party; he claimed this would be not only good politics but was a business proposition, as under present conditions the Democrats had nothing to give any one. He said he was perfectly willing to hold out this inducement because he knew the feeling among the most of the colored people toward the party was, that all Democrats were their natural enemies. This proposition is to be given the widest publicity and there is no doubt but that good will come of it as there has been a disposition on the part of some politicians here to get off by giving as little as possible for the support of the colored man's vote. All those present seemed to be convinced that Mr. Leonard's promise was not the usual campaign bait for votes, but that the men he associated with, politically, would firmly back up every word he said.

JACKSONVILLE, ILL.

(By Nellie Early, 565 Sharp St.)

Prof. F. Wagner of Decatur, Ill., was a recent guest of his mother and other relatives here.

Mrs. Walden of Danville, Ill., visited her daughter, Miss Walden, nurse at the Home Sanitarium.

Rev. Mr. Carter left Oct. 23 for Louisville, Ky., where he will be pastor. He was accompanied by his wife and son.

A party was given recently at Mrs. F. Muse, 500 South Clay avenue, by Miss Clemma Harold and Grace Roberts.

A party was given Oct. 19 in honor of Miss Ethel Strong at her home on Ashland avenue.

Miss Grace Roberts gave a party Oct. 19 in honor of her brother, Mr. Clarence Roberts, of Springfield, Ill., at the home of Mrs. G. Dugan on Anna street.

Dr. Seruggs visited his wife and daughter, Bernice, at Macon City, Mo.

Mr. and Mrs. Clarence Roberts and children of Springfield, Ill., visited relatives here recently.

A breakfast was given recently in honor of Mrs. Faye Mayors of Fairfield, Iowa, at the home of Mrs. Mary Spencer, where she has been visiting.

Rev. Harlis and Rev. Hancock were Woodson callers recently; also Chapin and Concord callers.

Miss Mammie Sallee is a patient at Parrarant hospital.

Mr. Elliott Barnett is still quite ill; also Mrs. Belle Harris.

David Short was a visitor recently at Springfield, Ill.; also attended the Veiled Prophet at St. Louis, Mo.

Mrs. Henry Basket visited her parents in Springfield, Ill.; also other friends.

Earl Carpenter has a position at the opera house as elevator boy. He is well liked by all.

The men of the Christian church held a successful box social recently at the church.

Among the sick are Mr. C. Mallory, Mr. Eugene and James Carter, Mrs. Anna Carter, Mr. C. Moore, Mrs. B. Waffull, Master Austin Carter.

SENATOR TAGGART PRAISED AS DEFENDER OF CITIZENSHIP, REGARDLESS OF COLOR.

To the Editor of The Star:

As a citizen of Indiana, and feeling justly proud of the achievement of every other citizen of our commonwealth, I wish to resent and refute the base misrepresentations that were made again a distinguished son of Indiana here a short time ago by one Henry Lincoln Johnson, a hireling from Georgia. Thomas Taggart is regarded by all who know him best as an honest, upright citizen and a worthy public servant. His private life and his public deeds are an open book. Indeed, so pure and true is this man's life that no honest man, be he Republican of the deepest partisan dye or a Democrat of the bitterest personal prejudice, has dared to assail the private life or the public deeds of this man.

It remained for a hireling, a man who knows nothing about the private life of this distinguished son of Indiana, and who willfully, intentionally and deliberately misrepresented his public acts. But what else could be expected of this man? He was hired and imported and, of course, it was expected of him that he give out something rare.

Helping Elect Smith.

This same hireling, at the same time, told the people of Indiana that they are helping to elect Hoke Smith, of Georgia, to the United States Senate. He told them that after forty years of failure in trying to get a favorable decision from the United States Supreme Court, that speaking as a lawyer and at a time when he would not lie, that the colored man never succeeded in getting a favorable decision until Mr. Hughes was elected to the Supreme Court bench, and then, he wrote the opinion in the Oklahoma election case, while the records disclose and the reading people of this and other countries know that there is no truth in either of these statements, for if Hoke Smith is sent to the United States Senate the votes of the people of his state alone must send him there, and the decision that he credits the Republican candidate with having written was written by Chief Justice White, a Louisiana Democrat. I only speak of these things in passing, to show the character of the speaker, and also the desperation to which the Republican orators are driven when assailing this, our fellow citizen.

Negroes Deceived, He Says.

For more than forty years the Negro citizens in this country have been deceived and hoodwinked by just such buncombe as this, by certain men in the Republican party. They say that we should not support Thomas Taggart because some Democrat from the state of Arkansas introduced a bill in Congress to prevent Negroes enlisting in the United States Army. We reply that he, a Democrat from the state of Indiana, came to the front and did more to kill that bill than all of the Republicans in the Senate and House combined, therefore we need him where he is for just such a time as this. In the palmiest days of Tillman and Vardaman and the rest of them, when the Republicans had a Fairbanks and a Beveridge in the Senate and a full delegation of representatives in the lower House of Congress from this state, no sound ever escaped from any of their type in defense of the much-abused citizen of color, save except the gallant Crumpacker.

Wants Explanation.

I wish the gentleman from Georgia, his employers or some of his reasonless disciples would explain why we now should support the men who in the time of need, if they did not forsake us, at least sadly neglected us, and try to defeat a man who by his conduct shows that he stands four-square for the rights of the citizen of whatever color he may be. This man who ignores party ties when the rights of citizens are involved is deserving the suffrage of his constituents regardless of party or race. I wish to warn my people that the right to exercise the functions of a citizen is not determined by loud-mouthed declarations, nor by the holding of indignation meetings, but by the use that we make of our citizenship by our ballots. The man, race of men or even party whose highest and only idea of citizenship is their blind devotion to the traditions of a party whether those traditions be true or false and whether the principles upon which the party may chance to stand are sound or unsound, is a dangerous element in the body politic. The true citizen and patriot is he who stands for the rights of man, even as against the policy of men and parties, however dear either may be to him. Such a man is Thomas Taggart, and thousands of citizens of color are going to cast their ballots for him this fall. The noblest Roman of them all.

JAMES A. BRYANT.

MR. TAGGART AS THE CHAMPION OF RIGHTS FOR THE NEGRO.

Let us see who is this man, Senator Thomas Taggart? A man that I should say has always been a friend to the race in private and in public life as well. When he was mayor of Indianapolis, he gave to the Negro many choice positions, and at all times recognized them as citizens. Mr. Taggart has not only been a staunch friend to the Negro but has been the true friend of all nationalities. Mr. Taggart is not a stranger to us. For thirty-two years I have known him, and he has never been the man to discharge a man because of the difference with him in politics. He believes in the very broadest citizenship to all races, and is always ready to give a man a fair chance.

His recent action in the United States Senate in regards to the enlistment of colored citizens into the army and navy, has proven it, when he stood in that august body and championed our rights. Must we, as a race, fight this man because he championed our cause? No. We cannot afford to commit such a blunder or to be so ungrateful as to fight such a man who is willing and has stood up for our rights.

As an American citizen in the United States Senate, how can we expect any other man holding such a position in such a place to come to our rescue if we fight a man like this who has already stodd up for our rights and defended them so vigorously? The Negro must learn, like all other races, to vote for their friends.

Any time you do anything against the interest of the Jew, he is against you, and any time you do anything in his interest, he is for you, and the quicker we can learn to do the same thing, it will be better for us. I would not ask any colored man to be a Democrat, but I would ask that he vote for our friends wherever we may find them, be they in the ranks of the Democrats or the Republicans. I have no prejudices against any man, but I will say that I think it best that if you do not care to vote for your friends, do not say one word against them, but vote your sentiments and say nothing.

Let it not be said that we cannot appreciate a friend that is defending our rights. When other men see us standing up for the man that stands for our rights, then other men will take up our cause with them. They say that this man associates with Ben Tillman, Vardaman, John Sharpe Williams and Hoke Smith, but in the face of all these men, he comes right out and stands for our rights as American citizens. As a man with the courage of his convictions, he has already championed our cause and will ever continue to do so.

GEORGE L. KNOX.

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County Coroner,
RICHARD A. POOLE.
County Surveyor,
CHARLES E. CHENEY.
County Commissioner, 1st District,
CARLIN H. SHANK.
County Commissioner, 2nd District,
JOSEPH G. HAYES.
Joint Senator, Marion, Hamilton and Hendricks Counties,
WILLIAM E. ENGLISH.
State Senators,
AARON WOLFSON.
FRANKLIN M'CRAY.
JOHN E. SPAAN.
HARRY E. NEGLEY.
State Representatives,
GEORGE N. MONTGOMERY.
R. FELIX GEDDES.
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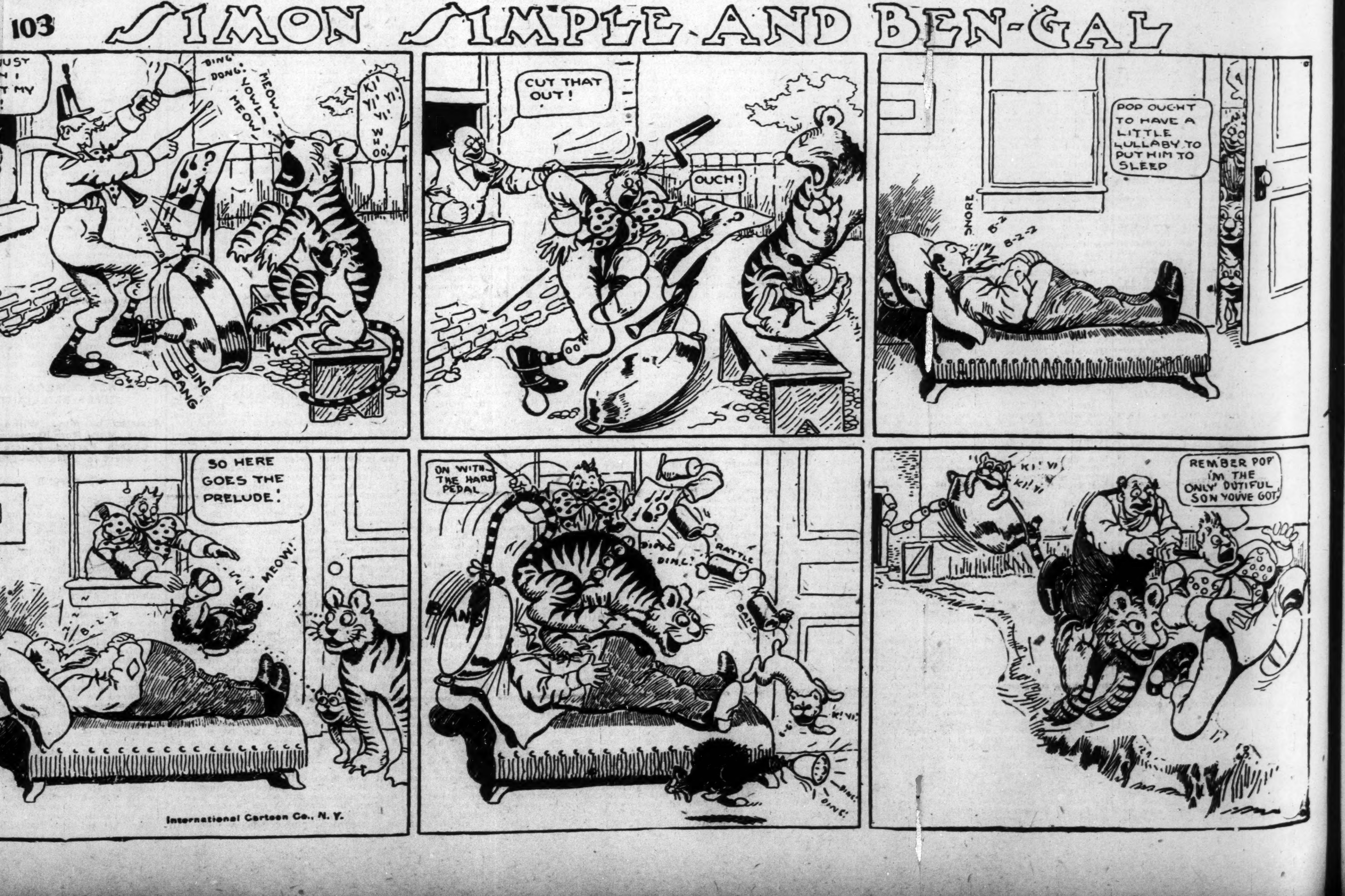

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Along the Highway!

By Wm. H. Shackleford

CONCERNING VOTING.

Do you vote? Do you know that you need to vote? This is voting time, and that means that hundreds and thousands and thousands, yea millions, of little pieces of paper with folk's names on them will be dropped in small receptacles, then counted and the newspapers will come out talking about "majorities," "pluralities," "landslides," "Democratic gains" and "Republican losses." Administrations will change hands here and there; new constables, sheriffs, governors, congressmen, senators and a President. And all because several million people, designated as citizens, wrote their names on small pieces of paper and dropped them in a box.

WHAT A VOTE IS.

Vote is a man's will and wish expressed in writing. It's HIS will when he VOTES. It's not his will when he simply DROPS it in. Some difference in simply DROPPING IN the ballot and VOTING. A man votes when, free from domination and coercion, he puts everything in the scales and weighs it carefully; then according to his convictions he says: "Do it this way for the best interests of the country." A man merely DROPS IN something when he drops something in the ballot box, because somebody dropped something in his strong box. After all, he only dropped in a piece of paper—he sold his signatures and not his honest convictions. Such signatures are bought and sold all over this country almost any time, for the United States is a voting country. We vote on everything from putting down a sidewalk to putting up a President.

VOTING AND NOT VOTING.

A real citizen is one who has the privilege of deciding such questions, and does it. The ballot has been the means of reformation and deformation. A pure and honest ballot comes from a pure and honest citizenry. A community's civil affairs are the result of its own choice, expressed at the ballot box. Mr. A. is mayor because the people who vote and the people who don't vote "put him over," as they say. If a community is boss-ridden and a gang of politicians run it to suit themselves, the voters in the community are in a part responsible for it, and the non-voters are responsible for the balance. A community is judged by what goes on in it. Society forms an opinion of a home in which card playing, dancing and whiskey drinking take place. The home is what the inmates are. So it is with a community. The only way the world is able to judge any commonwealth is by what goes on in it. Civic righteousness is the result of a righteous electorate. The exercise of the ballot is the panacea for the ills of society. You cannot vote in the pulpit. Whiskey isn't voted out of the community by prayer and fasting alone. People who clamor for good things must pay the price for good things. Preaching sermons at church and around the fireside will not remove the graft and thievery from the administration hall. Qualifications as a voter and the exercise of the ballot is the only remedy.

MORE ACTION—LESS TALK.

The church preaches too much and acts too little. The church prays too much with the hope that God will come down and answer the prayer. What the church needs to do is to TALK very much and VOTE accordingly. You can't elect Hughes or Wilson by sitting back on election day with a big conversation in your mouth. A ballot in your hand is the only thing that will do it. Faith and works go together. If you have faith in a cause go and work for it. Some people talk a thing to death and are the first ones at the funeral.

Voting isn't talking, it's acting.

What you DO sounds so loud until people can't hear what you SAY.

Expressing your WILL pays the BILL.

Writing your NAME places the BLAME.

VOTE up or SHUT up.

Gantt Quino School,
Nashville, Tenn.

STIRRING CAMPAIGN ON BY MISSOURI NEGRO REPUBLICANS.

Speakers of National Prominence, Many St. Louis Men Among Them, Make "Show Me State" A Hot Bed of Political Enthusiasm.

(By a Freeman Staff Correspondent.)

By a Freeman Staff Correspondent.

ST. LOUIS, Mo., Oct. 27.—The Missouri Negro Republican Club, the largest and most effective political organization in the West, working for the election of the G. O. P. ticket, is in the midst of a campaign without parallel in the annals of local political history for enthusiasm. This club is the result of efforts put forth by prominent race leaders in this city and other sections of the state last summer and it was among the pioneers in the endorsement of Judge Lamb of Sedalia for the Republican nomination for governor. Judge Lamb's success was largely due to the activity of the work of the Missouri Negro Republican Club, and what they lacked in votes was more than over balanced by the effect their efforts had in a moral way on the white vote, especially that part of it which loves a winner, which felt that the way the colored man goes in the primary is usually the way the votes decree after the counting is done.

The Missouri Negro Republican Club will give its biggest rally of the campaign Thursday night, Nov. 2, at the Pythian Temple on Pine street. Next door to where this meeting is to be held is the stronghold of the St. Louis Colored Democratic Club, making Pine street the political center for St. Louis and Missouri. At this meeting, which will be preceded by a torch light procession and several brass bands, Prof. A. E. Malone, Pres. Poro College, will preside. Hon. Nelson Crews, of Kansas City, Grand Master of the Masons, an organization with over 4,000 members, will be the principal orator. Mr. Crews is also the editor and owner of the Kansas City Sun, the most forceful Negro journal in the state. He is well known far and wide as one of the foremost speakers of the race, is logical, forceful and convincing. Other speakers will include Dr. C. H. Phillips, the son of Bishop Phillips, and he is doubtless as well, if not more favorably known on the stump than any other young man in this section for his activity and effectiveness as a political worker. Dr. Phillips is a physician who is making an enviable reputation in the local field in his profession and is consulted in all larger matters affecting the race's welfare. Judge Lamb—Republican candidate for Governor—in opposition to Col. Fred D. Gardner and Hon. Walter Dickey of Kansas City, candidate for the United States Senate, will deliver addresses.

Dr. Chas. H. Phillips is president of the Missouri Negro Republican Club and the genial Carter Smith is secretary. Mr. I. H. Bradbury is chairman of the local precinct organization which is active in making the meeting a howling success. All these men are enthusiastic readers of the Freeman and prize its work for its opinions in behalf of the race as second to no other Negro journal in the country.

Another meeting of importance to Republican success in this city will be held at Druid's Hall on the 30th inst. This meeting will be presided over by Hon. Carter Smith, who is well and favorably known to all the voters of the Sixth ward and he will introduce Dr. C. H. Phillips, who has been chosen as the principal orator for this occasion. Dr. Phillips has been making speeches during the campaign, out in the state, and when seen by your correspondent, showed undoubted effects of the hard wear an arduous campaign gives the most vigorous constitution.

McDONALD, PENNA.

(By Maude Redd.)

The services Sunday were very largely attended and of unusual interest. After a well received lesson in the Sunday school we were treated to a soul-thrilling sermon by the Rev. H. E. Corbin of Harrisburg, who was visiting in this place on Sunday. In the evening we were again treated to a soul-thrilling sermon by the Rev. Mr. Corbin and the time of closing met a great disapproval by those assembled. Great progress is being made toward the erection of the new building.

Mr. F. S. Harvey, the beloved husband of Mrs. Susan Harvey, departed this life, Oct. 17, 1916, after an illness of five months of heart failure and dropsy. He was born in Appomattox, Va., a little over fifty years ago. He came to McDonald about twenty-five years ago and has made this his home until his death. He was a faithful member of the First Baptist church and was filling the position of deacon and treasurer when he died. He leaves a wife and two brothers, Mr. W. A. Harvey of McDonald and Mr. James Harvey of Apptomattox, Va., and a host of friends to mourn his loss.

Loretta, the infant daughter of Mr. and Mrs. William Powell, departed this life after a short illness of pneumonia. She was one year and three months of age.

Mrs. H. E. Berry tended her sister, Mrs. Rosa Johnson, and niece, Mrs. May Tibbs, a lovely party at her home on Fanny street on Friday evening, Oct. 20, 1916. Games and music were the diversions of the evening. At a reasonable hour covers were laid for thirty-four and a delightful lunch was served. Mrs. Johnson and Mrs. Tibbs are the guests of the former's brothers, Messrs. C. A. and H. E. Berry, of this place.

Messrs. Harry Brooks, Horace Brooks, Joseph Lane and Rev. H. E. Corbin of Harrisburg were the guests of Mr. and Mrs. H. E. Berry and Mr. and Mrs. C. A. Berry of this place, on Sunday.

Mr John Anderson of Harrisburg is visiting her mother, Mrs. Hannah Anderson, of this place.

Mr. Charles Johnson of Pittsburgh visited relatives in McDonald on Sunday.

The Harris' A. C. Soccer team defeated the Bridgeville team at Bower Hill on Saturday, Oct. 21, 1916. The score was 4 to 2. The Misses Angeline Beard, Bessie Lynch, Josephine and Flora Browning and Maude Redd accompanied the team.

Mr. Robert Browning spent Sunday in Carnegie.

Mr. Nolan Cobbs was slightly injured while playing on Saturday.

Mr. William Henderson of Sturgeon and Miss Emma Richerson of Wellesville were the guests of Miss Bessie Lynch on Saturday evening.

Miss Nannie Straitor is spending a few days with her sister, Mrs. Charles Redd, of this place.

Mr. Robert Hall was a Pittsburgh visitor on Saturday.

Mr. Lewis Parker of Carnegie visited friends and relatives in McDonald on Sunday.

Mrs. Rosa Moore of Carnegie was the guest of Mrs. F. S. Harvey and Mrs. Lee Lynch on Sunday.

Miss Ella Browning is spending a few days with her sister, Mrs. Anna Poundexter.

SPARTA, TENNESSEE.

(By Emma Lena Ojcer.

The weather is fine here at this writing. William Morford and George Crabtree have returned from Buffalo, N. Y. Mr. Morford and Mr. Crabtree are promising young carpenters.

Mrs. Novella York is home visiting relatives.

Mr. Luther Officer passed through Sparta from Bon-Air, our neighboring town, en route to Kentucky and points in Illinois, recently.

The Mother's Improvement Club gave an entertainment at the high school commencement. Features were demonstrations on canning vegetables. Mrs. A. O'Neal, the president, is an excellent leader and teacher and is very popular.

Mrs. Mary L. Lowery has returned from Dunlap, Tenn., where she has been on an extended visit.

Miss Gertrude Burden was in town Saturday from Algood, Tenn., visiting relatives.

Mrs. Emma Washington of Clarkville, Tenn., has been here visiting relatives and has returned home.

Mrs. Alpha Officer and children attended the burial of her mother, Mrs. Nannie Elliott, at Manchester, Tenn., Sept. 30.

Rev. J. S. Nance is the pastor of the M. E. church for another year.

The Y M. C. A. meets Sunday afternoon at 3:30 o'clock. James H. McGinnis, president.

Rev. A. O'Neal, who was instrumental in getting up the Y. M. C. A. at Sparta, is a Baptist preacher of some note.

The Sunshine Club surprised Mrs. A. O'Neal, the principal teacher of the Sparta high school, last Thursday evening, the occasion being to celebrate her birthday. Many presents were given by the club.

Herman Turney has installed a swell soda fountain in his cafe, which cost him $400.

Mrs. Annie McGinnis, the hair dresser of Sparta, is doing excellent work.

ALTON, ILL.

(By Pearl Curtis.)

Special to THE FREEMAN.

Joseph Craig, Jr., died at his residence on Gross street, Oct. 17.

Mrs. Ford, who was taken seriously ill at her home on Highland avenue, is not improving.

There was an ice cream social held at the Baptist church Oct. 16, by the Willing Workers. There was a large attendance.

Mrs. Mealie Ashcraft of St. Louis, Mo., was here visiting relatives last week.

Mrs. Susie Smith went to Kirkwood, Mo., where she expects to visit her sister.

Mrs. C. Curtis went to St. Louis, Mo., on Oct. 21, where she attended the marriage of her brother, Mr. William Hopson, who was married to Miss Lottie Young, of Kentucky.

LIKES THE FREEMAN.

Fayette, Miss., Oct. 16, 1916.

The Freeman Publishing Co.,
Indianapolis, Ind.

Gentlemen—Enclosed please find 85 cents in payment for six months subscription to your most valuable paper, The Freeman. I think your paper is, without a doubt, the best paper published in the interest of our Race, and should be read by every member. Do not let me miss a single issue, as I am lost without the Freeman.

Sincerely yours,
SHERMAN MATTHEWS.

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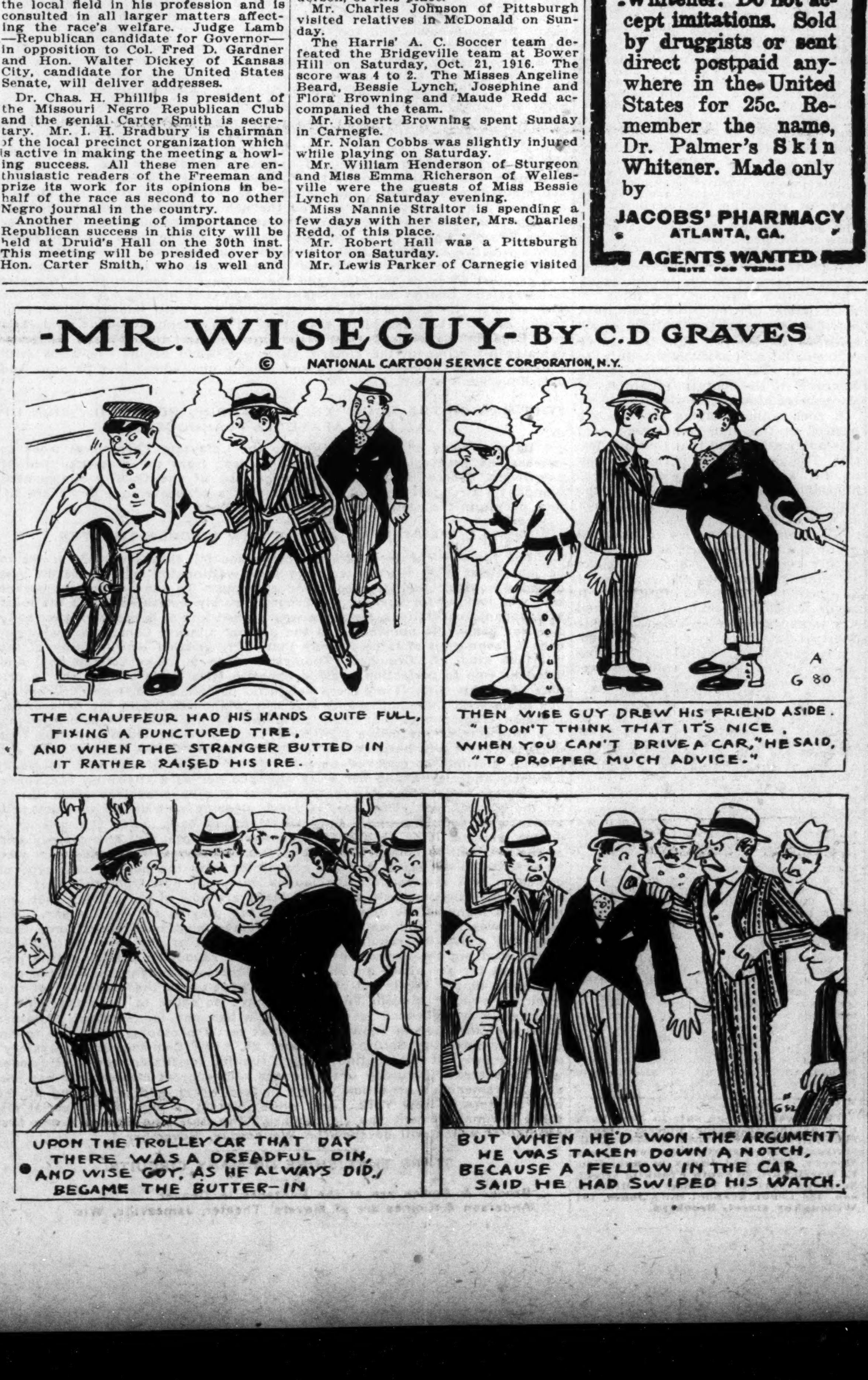

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I am a woman.
I know a woman's trials.
I know her need of sympathy and help.
If you, my sister, are unhappy because of ill-health, if you feel unfit for household duties, social pleasures, or daily employment, write and tell me just how you suffer, and ask for my free ten days' trial of a home treatment suited to your needs. Men cannot understand women's sufferings. What we women know from experience, we know better than any man. I want to tell you how to cure yourself at home at a cost of about 12 cents a week.
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and learn how these ailments can be easily and surely conquered at home without the dangers and expense of an operation. When you are cured, and able to enjoy life again, you can pass the good word along to some other sufferer. My home treatment is for young or old. To Mothers of Daughters, I will explain how to overcome green sickness (chlorosis), irregularities, headaches, and lassitude in young women and restore them to plumpness and health. Tell me if you are worried about your daughter. Remember it costs you nothing to give my home treatment a ten days' trial, and does not interfere with daily work. If health is worth asking for, then accept my generous offer and write for the free treatment, including my illustrated booklet, "Women's Own Medical Adviser." I will send all in plain wrappers postpaid. To save time, you can cut out this offer, mark your feelings, and return to me. Send today, as you may not see this offer again. Address,
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Price of Comb and Alcohol Heater, complete, $1.50.
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THE FREEMAN

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GEORGE L. KNOX,
PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

All matter should be addressed to
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INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, OCT. 28, 1916.

In the tilt between the colored advisory committee to the National Republican Committee and "The Bee" of Washington, D. C., The Freeman finds something of its value, a thing that is not always conceded. War hath her victories no less renown than peace.

In reference to Senator Thomas Taggart's candidacy it might be said that this is no time to win friends. We are charitable enough to think that that could be the only thing said against him. It may not be the time to make friends according to the thinking of some, but it is no less time to turn a friend from us. We think that any time is the right time to win a friend. We cannot conceive of a special time to win a friend or to hold one to us.

Mr. Taggart has always been friendly to the colored people. We do not wish him to think that the individual is of no value with us. We wish him and all men to understand that the only term of the compact of friendship is agreement that he is theoretically for the enjoyment of every common privilege by every citizen and practically for such enjoyment as is consistent with the times in which we live. Senator Taggart is such a man; no man of the white race has more to offer. He should be cheerfully enrolled as Republicans and individuals of other parties are enrolled.

VOTING SCHOOLS.

It will be remembered that the Negroes of Memphis, Tenn., have a ticket of their own, but headed by Hughes and Fairbanks. This unusual fact is causing quite a stir in that community. The Commercial Appeal, in speaking of the situation recently, had this:

The Negroes have shown an unequaled interest in politics since August, when weekly meetings began in Church's Park on Beale avenue. From there have sprung out tentacles of a Negro voting machine that extends throughout the Tenth congressional district and probably through West Tennessee.

Bob Church and several other wealthy Negro leaders have been giving funds or getting money from national Republican headquarters. Speakers have been sent out from Memphis and brought here. Any Negro who possessed a registration certificate and a poll tax receipt was allowed to enter Church's Park, others were barred.

Negro voting schools are being organized and now exist in nearly every ward in the city. Both Negro men and women are busy schooling the Negroes to vote. The churches are being used as assembling places and instruction cards and duplicates of the ballots that will be used in November are used.

Negro women, as a rule, are brighter than men, through their association with white people as house servants. These are being used chiefly as instructors in the voting schools and are required to report to central committees that have headquarters at Church's Park. These women are well paid for their services. In some cases white men are acting as instructors, but these seem to fear detection and go about their work in a secretive manner.

There is much to be thought of in the little that is said by that publication. One gets an interesting review of what is going on and also some side glimpses.

It is further said by the Commercial Appeal that:

White Republicans of both factions state that the Negroes have broken entirely away from their organization. They say the Negroes got out their legislative ticket and congressional nominee of their own initiative.

The reason for this is said to be because the Negroes want to have a real test of whether the Negro vote or the white Republican vote is strongest. The Negroes say they want their share of Republican patronage, which they are denied by the whites, but which they will get if their ticket polls more votes than the white Republican nominees.

A complete count in the city in the recent supplemental registration shows that 2,229 whites registered, against 2,153 Negroes, giving the whites a scant lead of 76. In the county the Negroes have a lead of five to one over the whites.

It is claimed that a complete count from the districts will show the Negroes leading about three or four to one. This is accounted for by Democratic headquarters on the ground that practically all white voters registered in the summer, in order to vote in the county election of August.

The white registration for the August election was about 19,000 and the Negro registration around 6,000.

Indications are that the registration in the November election will show 23,000 white voters and 10,000 Negro voters. These figures are merely approximate.

SEEING THINGS CLOSE UP.

Our race publications are divided in their opinions as to which is best for the Negroes of the South, having in mind the present movement northward. The Crisis as usual is extremely radical, saying:

"We might as well face the facts squarely: If there is any Colored man in the South who wishes to have his children educated and who wishes to be in close touch with civilization and who has any chance or ghost of a chance of making a living in the North, it is his business to get out of the South as soon as possible."

This advice is tendered without any modifications, when the most thoughtless of the Colored people know that it is not so easy as that. If the Southern people had a sure haven to which to fly they would be very foolish to say where they are and endure everlasting abuse and industrial hardships. If there were such a haven it long since would have been known. It is agreed that the North offers some superior advantages, nor must it be denied that the South has advantages. The trouble with the writers on the Crisis and others who see as it does, is that they are unwilling to go close up to the situation in their observations. They gather surface facts, part for the whole, holding them as indicative of the true situations. In other words, they deal with the sums of the good and evil of the two sections, and because in the total the advantage is with the North they at once throw their force in that direction. There are other things to conisder beyond the net gain of advantage.

Really, the advantage with the North is slight, if at all. Account must be taken of those satisfied millions of the South who have not uttered a word of protest further than which we of the North have uttered. They are restricted somewhat in civil relations just as we are. It will be admitted that the heavier hand in a way hangs over the South, but it has to do with things that do not obstruct their material progress, and as to the spiritual they suffer only in a greater degree than we of the North—neither of us are free, and it is useless to hug that delusion to ourselves.

It may be a thing of shame to admit that wherever the Colored people are found in large numbers there is the overshadowing hand of the things complained of in the South. But we present what every Colored boy and girl know if they live in such localities. Observing leading Negroes of the South have been North. They have come, seen and gone home conquered of the thought that the North had something to offer them that they did not get in their own section.

The North is alluring in the same sense that the city is attractive to the country boy—a holiday of a place where he can have a good time. He's freed of the restraint of the farm's dull routine. And many of these make good, but many more discover that it is the moth and flame again when it is too late. There could be no reasonable objection to Negro laborers leaving the South incidentally, but to invite them to come North wholesale does them incalculable wrong. Their schools are not all that they should be, especially rural schools. But this truth should not be overlooked, that the race does not suffer from the need of school facilities. The lack of schools is not an issue in this country, nor will it ever be. This condition, it will be admitted, has not come altogether by public funds. Nevertheless, the purses of the white people have had much to do in making education general.

The superior advantages of the North by way of schools is all right for the very limited number taking advantage of them. We mean the higher schools. Those finishing such schools stand a fair chance of being absorbed in the great world of affairs. If these schools dealt with the possible output of the South and with unchanged industrial conditions it can readily be seen that our education would be no less than a curse, making for keen wits whose means of existence would be merely wit with the long train of demoralizing practices. This is no dream. We have a touch of that very thing. The higher educated classes will, as the rule, not be found in the "ditches." What then, if there's no corresponding opening?

These are some of the propositions and truths that the Northern writers are unwilling to see. They think of idealism, perhaps of their own families or friends, wishing to see them in the most hopeful attitude presented in this American republic. They refuse to deal with the situation as it is, consequently their advice is not wholly to be relied on. And after all it seems that the great questions of industrial economics and civics are adjusting themselves, not wholly in an automatic sense; but the tendency is to righten. And if we can manage to say and do the right things at all times we will be of great assistance in the adjusting, otherwise we are sitting on the wheel.

SENATOR THOMAS TAGGART.

Owing to some sort of rift in the Negro contingent of eastern political circles it has cropped out that the advisory committee to the Republican National Committee had advised against considering The Freeman as a campaign factor because it had said some complimentary things of Senator Thomas Taggart. This advisory committee is made up of colored men, and who are known, more or less, for their political activities and value. It is not necessary to give their names because the object here is not to arraign them in a special sense, since they are not different to many others who think it dangerous to think of race advantage during campaign times as long as it threatens party advantage. Besides they are Republicans as we are, consequently it would be unpolitical to seriously quarrel during preparation for the grand attack.

However, we find it necessary to mention the advisory committee as such, in order to make clear the drift of this story. We quote the Bee of Washington, D. C., a publication of long years standing, fearless and able; it said in part in the issue of October 21:

"It has been fully shown that the first act of certain portions of the committee was to advise to hold up the greatest and leading Republican journal in the United States, because it saw fit to publish the history of a Democrat, a gentleman and a friend of the Colored race, and thank Senator Chilton of West Virginia far supporting and urging an appropriation for Howard University. If the university had been without friends in the last Democratic Congress, Howard University would have been a closed institution to the Colored people. Some Colored men are like some Democrats—never fail to make an unnecessary blunder, either to their detriment or to the detriment of the nation."

It will be understood that The Bee had in mind Senator Taggart of whom we had spoken in a complimentary way because of his splendid attitude concerning the enlistment of Negroes in the United States army and navy. That publication shows the inconsistency of the backhanded blow at Mr. Taggart when this same committee or, perhaps, other men of equal importance, thanked Senator Chilton, Democrat, for what he did. Of course, the inference with them is that Mr. Taggart was merely playing politics, and therefore what he did didn't count. That kind of reasoning is quite unfair to the Indiana Senator, he should be applauded for his effort no less than the Senator from West Virginia. Weighing the services of the two senators it ought to appear that he who stands for my civil advancement has done as much if not more than one that stands for my material advancement. Our education and refinement would be as a mill stone about our necks if the soul yet struggled in the bonds of civil degradation. Haiti had such a citizenship, as well as slavery and free white people; a citizenship of emasculation—neither freedom or slavery, and worse than slavery because a mockery, until Toussant L' Overture the slave, came, and made freedmen free indeed.

Speaking again of seeking support of the "enemy" The Bee said:

"Long before the present administration came into power, every Republican Colored office holder with but a few exceptions endeavored to secure white and Colored Democratic influence and indorsements to have themselves retained. Why, then, should objection be made against those who have been and are friendly to the Colored race? In another column of the Bee our able contemporary, The Indianapolis Freeman, one of the leading journals of the United States, edited by Colored men, published an editorial complimenting Senator Thomas Taggart. Did our great, wise (?) and beneficial advisory committee see it, and if it did see the editorial is such an editorial evidence of The Freeman's disloyalty to the Republican party? The Colored Republicans of Indiana know Senator Taggart to be one of their best friends, and it is unfortunate that he is allied with a party that is against the interests of the Colored Americans. When the Bee says party it doesn't want it understood that every Democrat in the party is against the interest of the Colored Americans. There are dozens of white Democrats who have been indorsed by Colored Republicans and dozens of Colored Republicans indorsed by Democrats."

The immediate foregoing furnishes texts for several lengthy sermons. They, of course, will not be preached for fear of the possible danger. We, however, cannot see why a good word may not be said in praise of a good deed at anytime. What the race needs is race loyalty, and loyalty to whatever manner of man that contributes to our salvation.

We have agreed all along that the Republican party is responsible for the Negro's present civil advancement, at least, in the greater part. Our allegiance to that party is proof that the thing it has done is thoroughly known and appreciated. This publication is not asking that the Negroes do different to what they have done until those appear who stand equally as well for them.

Now and then other men do appear, men of other parties who concede as much as other men concede, as much as Republicans concede. We need additional friends, and should welcome hem when they appear. We are standing still in matters of great concern. not even standing still, but slipping backwards in some respects owing to the odds against us. Segregation and anti-Negro suggestion in the Congress of the United States means slipping backwards. Any support from the Democratic ranks lessens the opposition. We need not expect an appreciable advance, civilly, until Democrats think just like Republicans.

The Bee reproduced this editorial from the Freeman:

"Senator Taggart, we take pleasure in saying, has kept the faith. We have in mind his studious regard for the Negroes from his youth up. It is agreed that he is a shrewd politician, but his success did not come through that kind of shrewdness that one is likely to think about at once. Out of office and in office he was in hailing distance to men in need. Perhaps this was far-sightedness; having an end in view; taking a long chance. But somehow we think that was mostly pure Tom Taggart, and who could, under no circumstances, get rid of his generous spirit; they were as one. So it can readily be inferred that it was the man who had the peculiar gift—all things else being added to him; the only witchcraft he knew in holding men to him. However, beyond this, he was everlastingly true to his friends. He rode with them to victory and with the same unalterable purpose to defeat.

The country now has a sample of the Taggart touch—like that of Midas—turning everything to gold. In a material sense he has prospered, and through it all he has been as friend and brother to the Colored people, ever surrounding himself with them in such positions as he could consistently put them. We have in mind his spiritual touch, winning many by his unbiased views of citizenship.

Of course, at this time it will be said that the Indiana Senator is playing for effect. Let that be as it may. If it gets our race beyond the touch of infamous orders it will not matter by what name his activities be called. However, as we see it, he is not a man to sit quietly and hear to measures that are so fraught with danger to the Negroes and to the entire country without a voice of protest. He is before the voters of Indiana for election to his present position. His political views are known, as it concerns the party of which he is a member. We could not do otherwise than present him as he is; for if we did we would show less concern for him than he has shown for us."

We also reproduce the editorial because it is very much to the point. The position we took, we think, is inassailable; not that we are infallible, but there are some propositions whioh to assail are scarcely less than sacriligious. It was a righteous duty to submit Mr. Taggart's activities to the Negroes—to the country, regardless of the construction of his views.

It goes without saying that we are pleased at the high compliment paid this publication, and that that publication, The Bee, has the nerve to speak up for an individual who has put himself on record as favorable to the aspiration of and hopes of lowly men as well as others.

The Freeman being not ignorant of its own value, therefore, we are prayerfully careful that it does not make an effort to minimize the services of any man in whatsoever direction. It is for Republicans and all other men who stand for the greatest possible liberty of Negroes and mankind generally consistent with the circumstances of the times in which we live.

A SHORT REPLY.

The statement in the issue of The Freeman of October 14, written by and published in the correspondence of Sylvester Russell, in regard to the quality of the offerings of the Miller Musical Stock Company, was inspired by my refusal to be held up for money by the "critic," as he made a trip to my house the morning after our opening at the Monogram and demanded $3 from me. Of course, I refused, and as a consequence he assailed me through the columns of your paper. I have been a reader of The Freeman for many years, and never before have I run afoul of the man Russell. I can't understand how a man can consider himself qualified to review and criticise a show when he is full of cheap whisky all the time. It is a well known fact that Russell has been barred from every house on the stroll with the exception of the Grand, and he is not allowed back stage at that house on account of his low character and insulting manner. While it may not seem a good policy to antagonize a newspaper correspondent, it certainly is my duty as a man to speak a word in my own defense when I am assailed for no other cause than my refusal to be held up. Thanking you for space, I am, yours very truly,

JAMES E. MILLE.

The Freeman is on sale in New York City at the following places: James Schmidt, 263 West 35th street; J. H. Mattox, 438 Lenox avenue; James Mooney, 135th and Lenox avenue; Geo. E. Marriganult, 30 South Franklin street, Saratoga Springs; Thomas P. Mitchelson, 438 Lenox avenue; Billy Jones, 131 Willoughby street, Brooklyn.

FRANK MONTGOMERY'S COMPANY OF MUSICAL COMEDY PLAYERS TO OPEN IN BALTIMORE NEXT MONDAY.

Frank Montgomery, one of America's best known Colored comedians, has organized a large company of players, which will specialize in the production of musical comedies. As in every other act or show which Mr. Montgomery has ever been identified with, this one is replete with beautiful women, the kind of beauty that don't rub off. The make-up of this show also includes male members who are themselves in a way the beau brummel variety when they hit the streets. This selection of singers and dancers are going to open with its first show next week, beginning Monday, October 30, at the Colonial Theater, in Baltimore, Md.

LEIGH WHIPPER ACCUSED BY IRVIN C. MILLER OF PLAGIARISM.

Comes Back With a Hot Denial and Counter Accusation. States That Irvin Miller Has Stolen Plays From Several Playwrights and Says That "Legal Action Stuff" He Talks About Starting Is a Bluff in the Making. Dares Him to Make Even a Move in That Direction.

Philadelphia, Pa., Oct. 22, 1916.

Mr. Jack Trotter.

Dear Sir—In your New York Notes to the Freeman, a letter to you from Mr. Irvin C. Miller accuses me of stealing his play, "Jake's Family," and producing it under the name of "This Way Out."

Well, Mr. Miller is very much mistaken as "This Way Out" has never been produced as claimed by him and furthermore but two people other than myself even know what the story of the play is.

Now the title "Jake's Family" belongs to Irvin C. Miller as far as I know, and the week of October 9 I put on a sketch without a title that Mr. Miller claims to be his "original play," but when the truth is known it is what he stole from the play of A. P. Thomas, which was played with great success throughout the country a few years ago, under the title of "Society."

That sketch is as original with Mr. Miller as several of "his" other plays, Mr. Fortune (Today); The Vampire's Fool (A Fool There Was), and In Colon (The Red Mill).

It is possible that when Mr. Lewis reviewed Mr. Miller's play he was not familiar with the Thomas play, "Society," or he would have readily recognized every situation. Mr. Wells saw the play here and in his article said it was an adaptation from "Society" and not "This Way Out" as was expected.

To use that play no one needs the permission of Mr. Miller and I know that "legal action" stuff is a bluff. He would no more bring an action in this particular case than he would fly, as the Authors' Protective Association would be on him like a hawk for his nerve to lay claim to that play, as being "his original play."

Now I acknowledge having put on the sketch, but deny emphatically that it is "This Way Out," or that it is an original play of Mr. Miller's and I dare Miller to start his legal action.

"This Way Out" is a revue with two acts and twelve scenes and Mr. Miller has nothing whatever to do with it before it is offered to the public by the owners, the Keystone Amusement Co. It is my intention to play the Standard Theater with a company of ten people, offering "The Boob," an adaptation from the play, "Her Meal Ticket." I would like to know if it is going to be necessary for me to have Mr. Miller's permission to play it

Very respectfully,

LEIGH WHIPPER.

NEXT WEEK'S GREAT PRODUCTION AT THE LAFAYETTE THEATER WILL BE "THE CITY" BY A STRONG CAST OF COLORED PLAYERS.

No one, unless he has read the book or seen the play, can imagine the magnificent strength with which the dramatist thunders out the tragic transition of the "Rands" from their quiet, peaceful home in Middleburg, N. Y., to the maelstrom of social and political life in Manhattan. There is more dramatic strength in any one of the "The City's" many scenes than can be found in many plays in entirety. It is action from the start to the finish, with constant acceleration and forceful climaxes as the plot unfolds. No words are wasted. There is not a single meaningless speech in the play. There are no impossible characters, and in a word it is all worth and no trash, a notable achievement in American dramatic work and an enduring monument to the name of its author.

Clyde Fitch discovers his people, "George Rand," a country banker and his family, in Middleburg, where they are prosperous and happy until the banker's son, George Rand, Jr., develops a soaring ambition to exerlis. They bring every argument to bear upon the old banker, who tells them he would rather be a big man in a small town than a small one in a large city. He has the better of the argument and things would have gone along in the same channels but for the discovery of a skeleton in the old man's past. An unacknowledged son, Frederick Hancock, a morphine fiend, who discovers that the old man is a financial rogue, tries to blackmail him, and in a strong scene obtains money from him. The old man then tells his legitimate son of his past life, and then exacts a promise from young George not to go to the city until his father's death. George promises and the elder Rand, broken-hearted at the unveiling of his past, dies, leaving his family free to go to the city.

Young George, feeling that the family owes something to Hancock, takes him along as private secretary. In New York between political aspirations on the part of young George and domestic scandals on the part of the daughters, ruin quickly engulfs the family. George has followed the financial methods of his father, and Hancock, as private secretary, thus obtains a grip on him. George tries to land the nomination for governor, but his record, besmirched, will not stand the searchlight of publicity. The elder sister becomes involved in a divorce scandal, andthe most crushing blow comes with the revelation that Cicely, the younger sister, has secretly married Hancock, not knowing the tie of blood between them. Here comes the greatest scene of the play, and the audience is spellbound as the plot is unraveled. George confronts Hancock and tells him he has married his own sister. Hancock shoots her to prevent her ever knowing the awful truth. Rand wrests the pistol from him as he attempts suicide, and Hancock begs for the weapon which Rand throws out of the window. Hancock expiates his crime in the electric chair and Rand begins life anew with Eleanor Vorhees, a sweet-natured and lovable girl, whose love he wins and who links her life with his.

"THE MAN OF THE HOUR" KEEPS STANDING ROOM ONLY SIGN UP AT THE LAFAYETTE PLAYHOUSE.

Large crowds of people flocked to the Lafayette Theater all week to witness the great play of "love and politics" from the masterful pen of playwright George Broadhurst, in which one of the Quality Amusement Company's strongest aggregation of players are appearing. There are fifteen people in the cast, four acts and four scenes.

MLLE. MANHATTAN AT THE NEW LINCOLN THEATER.

The Lincoln Theater offers a combination bill this week that seems to be just about what Harlemites have been waiting for and the result was crowded houses, both afternoons and evenings. To the amusement seeker who was looking for variety, the program surely measured up to his most extravagant expectations, for there was a great line of photoplays, six really superior vaudeville numbers, and the popular Lincoln Comedians, who put over a dashing bit of farce comedy that fairly bristled with laughter of the hilarious kind. C. Creighton Thompson made a frisky college boy, and acted hs role to perfection, playing opposite Miss Hilda Offley, who in private life is his wife. They are a delightful pair on and off—but this article has to do with their appearance in "Mlle. Manhattan" and the general impression created was that their theatrical future looks extremely bright. The title role of the above mentioned farce provides Hilda with the first important part she has been called upon to play at the Lincoln, and she gave a sterling account of herself. Miss Lillyn Brown was as usual sprightly and clever, and her work stamped her as a charming and versatile actress and with a temperament that is always evident when she is on the stage. Her voice, too, is most pleasing and shows unmistakable evidence of good training. Billy De Mont, in cork, acted the role of a waiter, and did it as he always does—most acceptably. The comedy end of the skit fell to James Burris, and to the persons in the audience who have followed burlesque and are acquainted with the popular Jew type of comedian that always puts the laughs over, got him from the start and ate up his funnyisms with a relish. Many are now of the opinion that Jim has it on many of the Jew comics who are playing the big circuits. His makeup was fine, and we assume that James must have spent some time over and above the regular rehearsals in some of the local delicatessen stores studying the Hebrew proprietor. The vaudeville portion of the program was far and above anything seen in the local playhouse, and the prediction is that if the brand of variety is kept up to the standard set this week the popular Lincoln Theater will have no cause to think that this is presidential year, which is proverbially a bad one for theaters. Another feature of the Lincoln show is the great serial photoplays that are to appear. Commencing Saturday, October 28, "The Crimson Stain Mystery" will be shown. It is a continued story, running for fifteen weeks. Episodes will appear each Saturday until the end. This great masterpiece has created a tremendous sensation in the picture world, and is running at the best theaters in New York. And while interest is high in the serial pictures the management has also booked "The Shielding Shadow," the first chapter of which will be show on Wednesday, November 1.

STARS THAT SHINE ON MANY CIRCUITS.

Brooks & Bowen are at the Pantages in Denver.
Anderson & Goines are at Meyers' Theater, Jamesville, Wis.
Tabor & Green are playing at the Lyric in Hoboken, N. J.
Rucker & Winifred are at the Pantages in Great Falls, Mont.
Lulu Coates' Crackerjacks are at the Fox Theater in Aurora, Ill.
Old Time Darkies are at the Orpheum Theater in Denver, Colo.
Cooper & Smith are at the Orpheum Theater in Kansas City, Mo.
Fiddler & Shelton are playing at the Orpheum in Sioux City, Iowa.
The Creole Band is at the Orpheum Theater in Los Angeles, Cal.
Jones & Johnson are at Loew's National New York Theater this week.
Frank Montgomery, comedian, is making a call for chorus girls and men.

Miss Margaret Hubbard Browne, a popular Lincoln Player, is also laying off.

Of course Will A. Cooke made good in his part of a good old Dutch doctor.

Miss Ardell Mitchell Taylor, the clever ingenue of the Lincoln Players, is laying off this week.

The well-known comedy team of Floyd and Beaman begins work on the U. B. O. time this week.

Miss Ruth Carr displayed a form of rare and charming acting in her rather interesting ingenue part.

Darling Mack's Revue and Frolic Ball will be held at Manhattan Casino on election night, November 7.

Carl Cooke's New York Serenaders have just closed a successful summer season down at Newport, R. I.

Miss Carlotta Freeman worked under cork and, say bo! she was a scream! In fact, her auditors are smiling yet.

Miss Lila Shadney uncorked a rollicking success in her singing single on last Sunday's bill at the Lafayette Theater.

Andrew Bishop put some realistic action into breaking up white slavery in last week's Lafayette production, "The Lure."

Goldgraben's famous little pianist, Miss Theodore Gibson, was seen dining at Haynes' restaurant last Saturday evening.

Miss Fannie Wise, the celebrated Colored soprano, was th headliner of the vaudeville program at the New Lincoln Theater last week.

Marie Young, you are irresistible in ingenue and society lead characters; but really, we do not like you in sad parts, like mother and the like.

Yes, Miss Inez Clough, you met the crucible test of crucible lines with a realistic and masterful emotion in last week's production of "The Lure."

"Faith, Hope and Charity," Lucy Laney eLague will hold its seventh annual Halloween masquerade and civic party on Tuesday evening, Oct. 31.

Professor Charles H. Anderson, the proprietor of the Temple of Mirth and Pleasure, is doing his usual run of big business on his Wednesday and Saturday evening dancing sessions.

Jones & Ross, the inimitably clever pair who sojourned at the Lyric Theater in Newark, N. J., last week, provided unconfined fun for the Lafayette Theater's attendance last Sunday afternoon and evening.

Thomas Chappell, America's one best bet as a colored tenor, almost stopped the show on last Thursday night at the big One Hundred and Sixteenth Street Theater, where he appeared as a special attraction.

Will Madden's Incorporators, the far-famed basketball aggregation, are in training for their opening game of the season to be held at Manhattan Casino on Thanksgiving Day, Thursday afternoon, November 30.

James Reese Europe and his newly organized act of ten musicians came through with what the Lafayette Theater's patrons expected from them on last Sunday evening. They just about broke up the bill.

The Monahulia Sextet (The Byron Bros.), a riot of music, song and dances, made a hit with the crowded Irish audience at the Irish fair, held last Saturday night in the amphitheater of Madison Square Garden.

The Pastoral Aid Society of the St. James Presbyterian Church will hold a grand musicale and recital, in which Professor Pastor Penalver, violinist, and Professor W. Wesley Weeks, a noted pianist from the West Indies, will appear.

Director J. Rosamond Johnson, of the Music School Settlement, will hold indoor tennis games with dancing afterwards at Manhattan Casino on Friday evening, November 3. The affair is being given to aid raising a fund for the school's building extension.

Correction—In last week's notes we by mistake used the name of Mattie Edwards, as being the coloratura soprano who is nightly delighting the large crowd of diners-out at Haynes' fine dining rooms. It is not Mattie Edwards who is at Haynes', but it is Mattie Harris.

A letter from the president of the Frederick Douglas Film Company has been received, stating that—well, here is a quotation of his exact words: "In reply to your recent letter relative to the Frederick Douglas Film Company's advertisement in The Freeman, I wish to say that we have received splendid results through that medium and are perfectly satisfied with our investment along that line."

JAMES REESE EUROPE'S BAND OF TEN MEN GETS BIG OVATION FROM SUNDAY AUDIENCES AT THE LAFAYETTE THEATER.

James Reese Europe and his cabaret band of ten selected musicians and singers appeared at the Lafayette Theater last Sunday and from the manner in which the house was packed, it looked very much as if half of the entire Colored population of this great city had turned out to give them a welcome. Mr. Europe and his band supplied to an expectant audience all of the good things in singing, music and dancing that have made Europe's entertainers celebrated in the homes and hostelries of America's richest people. When one considers, too, that each one of the ten musicians who appeared before him writes lyrics and composes music, as well as sings in unusually beautiful voice and plays upon orchestral instruments with a perfection that indicates the master hand, then and only then can you gain a true versio of how great this entertainment really was.

AT METROPOLITAN THEATER, MEMPHIS, TENN.

ENGAGEMENT EXTRAORDINARY

(By Gene Anderson.)

As a treat to his patrons, Mr. A. Barrasso, our big-hearted manager, secured at an enormous salary Mme. Fairfax and son for a two weeks' engagement.

The madam and son came direct from Chicago, and will return to Chicago as soon as the engagement is closed.

Standing room is at a premium, and the madam is scoring nightly. The lovers of high-class music are making the madam's visit one of pleasure, entertaining her every evening after the show, aside from other social courtesies that are being shown her in the afternoons, such as auto tours, afternoon teas, etc. Memphis, being a musical center, the madam's work can be fully appreciated by those who know.

Arizona Frank is giving an exhibition of lariat throwing here for a week on his tour around the world on a pony. His Western stunts and cowboy poems are well received.

Payne and Brown, classy sister team, are "cleaning" in new songs and dances. Their elaborate costumes are many and changes often.

Their boxing number is a knockout, and the house screams for more.

Pretty Flossie Cross and "Little" Tommie Woods, Memphis favorites, are with us again, much to the delight of our patrons.

With that irresistible smile, Miss Flossie continues to please and captivate the audience, while her partner, "Little" Tommie, dances himself into the hearts of Metropolitan patrons, as usual.

Mr. Barrasso would like to hear from all first class acts at all times. Treatment first class in all respects. Write in your open time now.

THE BARBER MOVING PICTURE STORY.

By Juli Jones, Jr.

An ambitious barber who played a mandolin very good, butted into a private conversation between a customer and the boss. After hearing the customer say he was looking for a Spanish music teacher for his wife, grabbed his mandolin, made a bee-line for the house, presented his card and was heartily received by the wife and her lady friend. The barber refused to be recognized, and changed his name to Alfonso Gaston. Persuaded to play for the ladies to dance. The husband came in, recognized the barber, threw him out for trying to pass for a Spaniard. On being thrown out of the house, one of his barber pals gave him the laugh. The barber wore his mandolin out on his head. The pal got the police, the barber proceeded to the barber-shop. The wife did not understand why Mr. Gaston had been thrown out of the house so roughly, sent him a note as she wanted to apologize to him in person. The barber refused to pay the boy for bringing the note. The boy looked up the husband and informed him that the barber had gone to his house. The police, in the meantime, were looking for him for assaulting his pal. The barber had hardly gotten into the house when the wife spied the husband coming full of rage, and, fearing trouble, hid the barber in the settee. The barber in his haste forgot to take his hat along, and left the tell-tale ribbon hanging outside of the settee. The husband discovered all of this, pulled off his coat to give the barber a good whipping for coming back to his home after being thrown out once. The barber felt to give fight, and proved to make it interesting for the husband. Wife-like, seeing her husband about to lose the fight, the wife turned on the barber, knocked him in the head with a vase. The barber, seeing two on one, thought it about time to run—from one trouble into another. The police were waiting at the door to arrest him for hitting his pal. The barber played a slick trick on the police by running out of his coat, was outrunning his pursuers, but ran into another police. The barber knocked him down, took his cap and club. This police was not to be outdone. He borrowed his brother's cap and club and kept up the chase. After miles of running, seeing no other way out of it but jump into the lake, and in doing so he turned over an old lady's boat. The old lady held him until the police arrested him.

Wm. McCannico, ventriloquist, has just closed three successful weeks at the New Queen Theater, Birmingham, Ala. Will open at the Iroquois Theater, New Orleans, week of the 23d.

Mrs. Margaret Lester, late of the String Beans Co., is now a cabaret entertainer in Chicago on the North Side. Regards to the Silas Green bunch and also String Beans and Benbow Co. All mail will reach her at 3823 La Salle street.

I WAS A Heavy Drinker

Consumed Quart of Whisky Every 24 Hours.

VICTORY IN 3 DAYS

If you know anyone who drinks alcohol in any form, regularly or periodically, let me send my FREE book, "Confessions of an Alcohol Slave."

I drank beer at first, then gradually developed into a drinker of strong liquors, the same as so many do. When drinking heavily I wouldn't hesitate to pawn my coat to get spirits. Even a few drinks will do injury, yet for long periods I would average to drink over a quart of whisky, rum or gin daily. Often some mixed drinks and beer additionally.

I damaged business, health and social opportunities, made family miserable, lost real friends and became an unworthy, unwelcome burden upon all except the saloonkeepers, who cheerfully took my money for the poison they gave me.

For 16 years I kept it up, and I was regarded as a hopeless case. Various "cures" did me no good. But now I have a joyous message for drinkers and

Mothers, Wives, Sisters

While drifting from bad to worse, as all slaves of King Alcohol do, I unexpectedly found a true remedy. It saved my life. I got rid of the drink habit. My health was quickly restored; and I became and am a respectable man, enjoying every benefit of freedom from accursed alcohol. I speedily and naturally lost all desire for drink. I took [illegible] less. I began to prefer tea, coffee, buttermilk and other non-alcoholic liquids; the craving for liquor ceased. I could sleep perfectly, my stomach became well and I recovered from other ailments which undoubtedly were due to my indulgence in strong drink.

WONDERFUL

It was done in 3 days; if I had relied upon will-power or faith I would still be a drunkard, because an alcohol slave has no will power while drinking. I rejoiced so greatly at having found true relief that I decided to help to remove the curse from others. My success has been marvelous, for I have a reliable, guaranteed Set of Remedies adapted for using in any home, anywhere. My Remedies have saved legions of drinkers; the list includes very many persons in all walks of life. I will send you testimonials by the hundreds every one of which you can verify. Many were saved from the drink habit because they desired to get rid of it forever and others who did not have ever that much will-power left, were rescued without their knowledge by loving wives, mothers, or friends. The after effect of riddance of drink habit should give energy throughout the entire body; the mind, memory and will-power may be wonderfully strengthened.

I tell about the secret in my book, which I send FREE to every person for relative or friend who takes alcohol in any form to excess. The purpose is to save the drunkard. I rejoice in every victory; each victim has my sympathy. Write to Edward J. Woods, 534 Sixth Ave., New York, N. Y. My Remedies are for either steady or periodic drinkers. Think of it—a complete and delightful overcoming of drink habit between Friday night and Monday night—or any other 3 days.

FOR MEN OR WOMEN, ANY AGE.

To relatives, friends, or employers I say—if you want to save a drunker in the quickest time and completely, with or without his knowledge and with absolute safety, read my book—often changes despair to joy.

ABSOLUTELY FREE

I will send you my book, in plain wrapper, promptly, postpaid. It tells of my own career and of the wonderful method, also gives valuable information. No other book like it. I especially appeal to those who have wasted money on treatments or remedies which had no lasting effect. Remember, it costs nothing! you will always be glad that you wrote. Correspondence strictly confidential. Keep this adv. if you cannot write to-day. Address:

EDWARD J. WOODS,
781 L., Station E. New York, N.Y.

MUSICAL AND DRAMATIC

CHICAGO WEEKLY REVIEW

By Sylvester Russell

COOK AND STEVENS AT THE GRAND.

Bradford and Jeannette Make the Hit of Their Career On the Last Half of Last Week.

There was a generous audience present to greet Cook & Stevens on their return to the Grand last Monday evening, re-consolidated. The house was comfortably filled in spite of the drizzling rain which courted all comers. It was the same Chinese cook, and Stevens, the other fellow, with the sweet robust baritone voice, who in their dialogue gave excruciating humor. Cook is a merry-hearted, open-eyed "chink," and one we all like to see. Stevens took a big encore on his ballad solo, and their closing duett, "Sunshine of Virginia," won loud acclaim. The white acts were Mlle. Madge, a female balancing athlete, who, in her mouth-projected head and body revolving, was marvelous to see. Flora Randall, in "A Temperance Woman," assisted by a good actor, both in duel youth and ageable roles, were fairly good and pleased. The Eatons had two trained English terriors which did stunts and Mr. Eaton is a clever trick roller skater who reminded us of olden days when skating was all the rage. Willie and Irene Brooks were a sketch team who danced entertainingly on the finish, but Willie's monologue, in a red wig, was palpably good. The residental stage setting drop back of the log wood house, in the Randall act, was not in keeping with the scene. Bill Robinson, known as "Bojangles," and formerly of Cooper & Robinson, will be the star attraction on next Monday evening. Mr. Bojankle is a handsome young man of dusky hue with ivory teeth. He is bright-eyed, except when he whimpers, and he is a dancing idealist, at least

Bradford & Jeanette were the star attraction of the last half of last week and they made the biggest hit of their career in a dialogue which offered a lot of fun. The log cabin and steamboat drop, in which Jeanette Bradford sang an alto solo, and her dancing on the finish, and "Lonesome Blues," Mule Bradford's own late song, which he played on the piano, and his feeling out of place in a modern parlor, were all features which gave pleasure and drew full houses every night. The white acts had Princess Ka, a male Spanish, Egyptian and snake dancer, in dazzling female attire. As an artist, he was graceful and finished, and in every way legitimate in his different styles of dances. Gaby Brothers & Clark were club and hat jugglers whose act was full of variety and entertainment. Sisters Augunetta were daring trapese artists who revolved, and Ogden & Benson, one a pianist and the other a singer, made a fair impression in harmony duets and comedy witticism. When Happy Kimball and Miss Miller, of the Musical Millers, entered in the Walking the Dog contest, incog., last Friday, there was a new sensation. They easily won first prize and not only that, Brown & Graham, who had been accustomed to winning, withdrew. Alexander & Alexander, another crack team, appeared in their place on the second show and tied with Kimball & Miller. All the dancers were colored. The audience wanted the two teams to dance out the contest, but the white man who handles the acts, seeing that the second audience was too small to suit his dignity, announced that the two teams would finish out the contest in the back alley and the curtain went down. Manager W. Athow Johnston, who was not present, hardly knows that the late patronage is people who have not seen the show, and it is up to him to see that actors, dancers and stage managers do not chop everything to the dickens, if he wants to save the patronage to help pay these indiscreet people who soldier on the labor which gives them their living.

The Florida Troubadors open at the Grand Thursday, November 2d. Its members are A. E. Bryant, first tenor; Rodger Jones, second tenor; E. A. Smith, baritone, and W. L. Hawkins, bass.

MRS. BILLY KERSANDS RENEWS OLD FRIENDSHIPS AT THE NEW MONOGRAM.

The people crowded to see Mrs. Kersands just the same as they would have done to see her belated husband, on last Monday evening. I had regretfully cancelled my trip to the Clarence Cameron White recital on account of rain. I arrived at the Monogram just as the Madam Kersands appeared. Her correct imitation of the mammy southern shouters in song-lore was heavily applauded.

She also recited one of Billy's old standard recitations, which was well appreciated.

Taylor & Williams, one a tenor and both very good dancers and comedy dialogue talkers, were big favorites.

I was too late to see Seymour & Pillibone, but will see them later. This house needs four acts, and Clarence Jones needs more good musicians.

It was a rainy night, but Manager Klein was all smiles. I called on Mrs. Kersands at the close of the performance. She was heavily veiled, but looked the picture of health.

PROGRAM FOR THE MOVIES.

States Theater—"The Rummy," Saturday, Oct. 28th; "The Man That Would Not Die," Sunday, Oct. 29th. Ed W. Bailey's orchestra pleased.

Atlas Theater—"Shell 43," Saturday, October 28th; "Cabiria" (one day only), Sunday, Oct. 29th; Monday, Oct. 30th, "The Avenging Conscience."

The Washington—"The Evil Women Do," a great story for adults only, Saturday and Sunday, Oct. 28th and 29th.

The Phoenix—"A Woman's Fight" (no children); also Walking the Dog contest Saturday, October 28th; "The Beast," Sunday, October 29th.

The Fountain—"His Brother's Keeper," Sunday, October 29th; "The Man from Bitter Root," Sunday, October 29th. Candy is given away to children at Sunday matinee. This house will probably have elite vaudeville at an early date.

New Star Theater—"Soul Mates," Saturday, October 28th; Douglas Fairbanks in "His Picture in the Paper," Sunday, October 29th. This house is now full nightly.

CHICAGO NOTES AND OTHER COMMENT.

Erskine McIntosh of the Akron hotel, Akron, Ohio, is in the city for a three weeks' visit and to spread a little joy with his friends in the Windy City.

* * *

"Policy Sam's Birthday" was the name of the first grand ball of the season, October 18th. Press compliments were extended by Walter Speedy.

* * *

Moss & Frye, who played the Grand recently were handicapped by closing the bill. Everybody voted them among the funniest teams in vaudeville in the talking line.

* * *

Perrin & Sandifer have some local time. They will be at the Midway during the last half of the week. Besides Gary and Hammond, Ind., they played three local theaters last week.

* * *

J. H. Richards, fire guard at the New Monogram, was married to Miss Mabel Jones, youngest daughter of Mrs. Caldwell, October 17th, at 11 East 38th street, the home of Clarence Jones.

* * *

Green & Pugh have returned from Beloit, Wis., after twelve weeks on the Western vaudeville circuit. They opened on the Orpheum local time at the Windsor last Monday with the American to follow during the last three days.

* * *

The Stop Off buffet by the "L" on 35th street, is growing popular. Mr. Barber has enclosed the barbecue lunch room in the rear for the winter. The cabaret room was full. Mamie Clemons is singing at Dunn & Wrights.

* * *

The Musical Millers were robbed of three instruments, costumes and uniforms last week on the closing night in the old Monogram. Everything was recovered except Mr. Miller's cornet. Prof. Miller, who is a musical scholar, has been offered several weeks' local time for the band in vaudeville.

* * *

The Little Palace buffet and cabaret, at 29th and State street, is proving to be the popular resort of that district. The entertainers are good and Scroggins is the popular mixologist. The Perfecto, at 27th and State, is doing nicely and Erickson's restaurant at 35th is becoming popular.

* * *

Bradford & Jeanette, with a company of 25 people, will open at the Grand theater November 27th, for one week, in a duology play, "The Prince of Hayti," and "In the Jungles." The two sections of the musical comedy will divide between the week. Perry (Mule) Bradford and Jeanette Bradford will both be in the cast.

* * *

Buddy Brown of Toy & Buddy Brown and Emanuel Pugh of Pugh & Pugh have joined hands to present a new act entitled "The Merry Messengers." They are to fill dates for the United booking offices. Minstrel Morris has arrived from St. Louis. He is on the Consolidated Affiliated Klein time and will probably be seen at the Monogram.

* * *

Irvin C. Miller, who has been riding in the wrong band wagon, he and his wife, Estha Bigeou, are still in Chicago, filling dates on the local time. Miller, who is a good scout, is also hard-headed and of hasty conclusions and a man who is easily controlled, despite the fact that he is well educated and intelligent. When Miller decided to become an actor, he came to Chicago, about five years ago, looking spic and span, fresh from his job as a railroad porter. His brother, Flournoy Miller, of Miller & Lyles, did not take kindly to Irvin becoming an actor. He asserted that Irvin was cut out for a newspaper man. I agreed with his brother, and still agree. When Irvin's financial reserve of decimals gave out, knowing him to be a quality boy and one of class, I held him up. We were chummy and jealous little actors would see us dine quite regular at my expense. Then Miller went south and gained an amateur's experience in stock by staging plays for John Rucked. He also married a clever New Orleans actress and when he returned to Chicago the team of Miller & Bigeou made a hit. I said the girl, too, was very clever, in a middle class way, but she remembered it. Her name is now Esther Bigeou Miller. She has a walk like Aida Overton Walker, but the step isn't nigh so perfect, and mannerisms acquired from Lottie Grady with a lack in artistic finish. But Mrs. Miller is clever and the best results of her last four days' appearance at the Grand was cut off when I discovered that they were making an effort to muzzle the press. When Miller made his first appearance at the New Monogram with Kid Brown in "Mr. Ragtime," a real musical one-act comedy, and the best thing he ever had, I was lavish in praise of the presentation. Then in a hurry Miller produced "Broadway Rastus" and other things with little Kid Jones, the comedian who on his return informed me that his first name is Henry. New York, Philadelphia, Washington and other places, they say, went wild over them. But now, also, their history is recorded in Chicago. "Mr. Ragtime" revised, opened at the grand with Miller as the star and Gus Butler as the comedian. Miller's failure to keep a good comedian when he gets one is his biggest fault and one which robs him financially. Gus Butler resigned, as the two disagreed. I told Miller to use him if possible to maintain his local white theater prestige. But, no; he had a young comedian from the South. I told him to put the comedian on one night and let the critics see him, but he failed to do it. In the meantime Kid Jines blowed in on a hurry call and the Miller bunch was cancelled at a prominent house, because Butler was not in the cast, and other little things. But the show is again making good with Henry Jines, at other local houses, even if Henry has still a lot to learn and a lot of conceit to cut out. Miller is not conceited, but has a false impression of his real abilities as an actor, so, by that, he hasn't got his feet wet. He is punished but he will prosper.

* * *

The White Rats have presented their latest appeal for sidetracked membership and full funds from colored actors. The plea took place at the New Lincoln Theater in New York last week. Harry Mountford, an Englishman, international chief, who gets a big salary, gave an address. Ex-President Leon Williams, of the C. V. B. A., quizzed the speaker along past racial lines. William H. Farrell, colored local agent, and a slim audience, was present. Several years ago when the general theatrical profession was in a prosperous condition, before the days of moving pictures, the White Rats were organized. George Fuller Golden, a vaudeville headliner, who managers dethroned, now deceased, openly admitted that the organization did not want and would not admit colored performers. That day is past and it will be too late now for colored performers to confide in that organization, especially affiliated. If the white actors were to start a new organization with full and equal conditions of membership regardless of race or color, why that would be another thing. It is too late in these days when labor unions are gradually, because they are compelled, taking in colored laborers from the south, with whom they are working side by side. The White Rats of today have simply a struggle for existence. They are not to be condemned except that their past mission has condemned them. For a colored performer to join that organization would be like a lamb led to slaughter and paying the expenses in advance. What the colored performers must do is to study and produce new acts, songs and dances and managers will look out for them as an assurance. It is entirely too late in the day now for ignorant colored performers to think that they will have to join the White Rats in order to get booked in theater circuits in this big, free America, where white people would rather see colored performers than white ones if they are especially good. Managers know this. The problem of a colored performer is to have the goods, have good manners and a quiet tongue, but fighting equalities if necessary. To the White Rats, be undecided, and be "mum."

THE WHITE RATS' CAUSE.

The subjugation of the White Rats' cause,
Preamble of a newer set of laws;
That's what they state in all.
The case is very small,
To be compared with Mountford-Farrel bores.

And so the managers, they all look on,
To listen to the cackle of the swan:
"White Rats are here to stay."
They do things in a way
That looks just like a little game of "con."

The White Rats now want "black rats," bunched aside,
To help pay license for the "whites" to ride.
My, what a silly thing,
Each autocrat a king,
Then wonder why George Fuller Golden died.

The White Rats said all actors must be white,
And we will rule the managers or fight;
What people want is fun,
The contest is begun,
But wrong will never champion over

YOUNG'S TROUBADOURS.

We are still in Missouri and doing swell business nightly. Harrison and Harrison joined us at Hayti, Mo. Mr. Harrison proved a good addition to our orchestra. Mrs. Harrison proved to be a nice little singer and dancer. William Moseley sends regards to Al Boyd, our former stage director. Johnson and Williams, a male team, also joined us at Hayti, Mo. Lizzie White is making good and would like to hear from her brother, Joseph, 3735 Prairie avenue, Chicago, Ill. Estella Amos is making good nightly. Would like to hear from Estella Boyd at once.

MILLS & FRISBY.

THE MILLS-FRISBY STOCK CO.

At the Washington Theater, Indianapolis—A Good Show—Playing to Fine Audiences.

Riley Roberts has had a string of successes by way of stock companies at the Washington Theater since he has been in charge. This week's show, the Mills-Frisby Stock Company, has not been surpassed in some respects, by anything seen at this house this season. Taking the show as a whole, it is classy and up to date. It is particularly rich in standard features.

Billy Mills.

Billy Mills' work helps very much to give character to the show. He is of pleasing personality, having a good conception of how things should be done. His "My Place of Business" showed him as having that very entertaining Bert Williams touch. He reminds one of that distinguished comedian very much. His monologue, "Circumstantial Evidence," and his "Brown Skin Gal" were well received. A finished performer, is the impression one gets of him.

Billy Higgins.

It is difficult to speak of good, better and best comedians, because of the different views of persons concerning them. Higgins, according to my opinion, is the cleanest cut of them all that have appeared at this house this season, and one of the best in the business. Others have made the audience laugh as he does, and just as much, but not for the same reasons all of the time. Higgins is anybody's comedian and at any time.

Sam Cross.

Cross is a good all-round performer, capable of doing high-class comedy and good straight. He showed up well in those parts. He also has a good singing voice and expression.

Genevieve Stearn.

Miss Stearn is very well adapted to the role she plays in the company—light, high-class comedy. In the cafe scene she was equal to those who do similar work on the best stages. She is a good dresser and looks good.

Maxie McCree.

Maxie McCree was formerly with the Whitman Sisters. He is known for his clever dancing. Otherwise, he is a splendid little fellow, fitting in well in all parts of the show. His talking part was that of a performer.

Bertha Sanders.

This little lady is one of what may be called the babies of the show. There are two of these little ladies, who add to the attractiveness of the bunch by their singing, winning ways and neat steps.

Pauline Hubbard.

Little Miss Hubbard is the other one of the pair. She is dainty and rare appearing. She exhibits a bit of naughtiness when she vends her kisses—but nice, as the male portion of the audience doubtless thought. Little Miss Sanders sang a captivating song, for which she was recalled. Her voice is pleasing; and she is ambitious to shine in her work. She is succeeding. "I Ain't Got Nobody" was her song.

Review.

Opening chorus was harmonious and spirited. Appearance good. Girls prettily attired. The Cross-Higgins-McCree stunt was a feature of the show, also the cafe scene, where nearly the whole company had parts. Higgins' comedy here was just right, not overdone, as it often is. This means no reflection on other comedians other than that they do not always know when to stop. Of course, some of the audience will like fun as long as it continues, but in that respect it often resembles Jake Fiddler's impersonation of laughing on one side of his face and crying on the other. Take the blind and deaf and dumb, the dice and the sausage stunts; they were not new, but they were never better done, and they were done in a hurry. No finer comedy of the kind. The drunks by Cross and Higgins were good. The Humming Chorus was recalled. The team work of Higgins and Stearn was a winner. The company closed with its own version of "Walking the Dog," including the new shivering dance, which is being done everywhere.

JOHN H. WICKLIFFE'S GINGER ORCHESTRA,

Styled America's Greatest Jaz Combination, Now at the Regent Theater, Indianapolis.

The John H. Wickliffe's Ginger Orchestra Combination is filling a four weeks' engagement at the Regent theater, the first orchestra of Colored players that has appeared at that house. They have been a scream since the beginning of their engagement two weeks ago.

John H. Wickliffe.

Mr. Wickliffe is the founder and general manager of the organization. He is further known as the sensational drummer. In fact, he is an all-round expert in his corner—a master of the traps.

Darnell Howard.

This young man is a little wonder, a very wizard of the bow. He is born to the instrument, having all of the qualities of expression and tone of the great orchestra leaders and bandmasters. He is not more than seventeen years old. It is a positive joy to see and hear him.

Roy A. Wolfscale.

Mr. Wolfscale, cornetist, is well known in musical circles. He usually puts his time in with his father's bunch of the Ringing Bros.' Shows. His father is head of the music of the annex.

J. Ed Greene.

Mr. Greene is of splendid personality and thoroughly in love with that strangest of instruments, the trombone, that does so much execution with so little data, such little direction as to how to do it.

R. J. Scott.

Mr. Scott deals in that soft-voiced instrument, and reedy, the clarinet, which has its counterpart in love's soft impeachment—the very Pipes of Pan, "who plucked a reed by the river." He knows what to do with it.

Anthony Spaulding.

Mr. Spauling presides over the instrument that is wholly an orchestra, or a lesser part, if one so chooses. He is skilled in his playing.

Lockewood Lewis.

Mr. Lewis is the entertainer or the interlocutor.

Miss Rena James.

Miss James is well known to the profession, having appeared at the Crown Garden theater a few seasons ago. Entertainer is the part assigned her and which she is well qualified to fill.

The orchestra is the leader of dance music. Just can't keep still when the Jaz combination plays. It will appear at the Washington theater Saturday evening.

CINCINNATI (O.) SHOW TALK.

The Pekin.

Bradford and Jeanette.

Good enough to please any one. He is not like String Beans, like it is heralded, but much like "Mule Bradford," with more sense about show work. He created and guided "The Chicken Trust" and commanded a larger salary. "Jean," his wife, works good.

George Lewis.

The worst single ever dared face a Cincinnati audience. It was just through the mercy of Mrs. Ollie Dempsey he was not canceled. He is really rotten. He may be good in a double, but Charles Turpin ought to be glad he disappointed him a few years ago.

Bradford and White.

[illegible] a good little act that can sing [illegible]ance and pull a domestic farce [illegible] laughable, but the act used doesn't give the two really able people room to show their ability. White is good at dramatic work. I saw him. Mary is a dandy little comedienne. They both can sing and they are good, but how much better they could be! This house was packed two shows, and bids fair to be all the week.

* * *

The Lincoln.

Blaine and Brown

Will be declared by any one who knows the best act in perfection of character work in the business. Its work shows study—their brain and talent combined in one effort to go higher. They were received and appreciated more than any act on the bill by a number of friends this theater has won in striving to secure such acts.

Thomas Melton.

The joke musician. He is gradually advancing in his tramp act. It is such a novelty that the audience simply waits patiently to get a chance to laugh at him, and when he makes up his mind to do his stunt they roar, for he is really good.

Cleo Mitchell,

Assisted by the Marshall Sisters, was positively good. She is one of our clever Cincinnati girls who have really made good, and played time. It is very considerate of her to make a sacrifice and take two of her friends to teach.

W. M. Stovall, comedian of James and Stovall, received a slight injury while making a heroic effort to stop a runaway horse and save life, but he received a substantial reward.

Frank Delyons sends regards to Buddie Austin and all friends at 81, Atlanta, Ga.

Dad James says, hello to Jimmie Cox, and says write Star Theater, Pittsburgh.

Mrs. Ella Goodloe sends regards to Ora Criswell; thanks her for the team she sent in to her and wishes her better health.

That Mrs. Kate Ware (nee Henderson, nee Rainey) is paralyzed, we are sorry to state. Will state to her many friends a letter of consolation is all you can do for her, so write. No. 531 West Fourth street, Cincinnati, O.

Pewee Williams is here, visiting his mother-in-law. Mrs. Pewee is sick. She was a Cincinnati girl of the Crocket family.

Porter and Porter and Jimmie Dich have just closed two successful weeks at the Queen Theater, Chattanooga, Tenn. Buster and Jimmie were highly entertained by the ladies, Mesdames Nina Girgsby, Miss Callie Bailey and Miss Hattie Davis. Jimmie Dick opens at Birmingham, and Porter and Porter open in Atlanta, Ga. Best regards to all friends.

When in Huntington, W. Va., call at the Palace Restaurant. Everything home-like. Meals and furnished rooms. A good place to eat—a good place to sleep. 831 Second avenue. Linton Lee, Proprietor.

NOTICE.

I, E. H. Robbins, wish to state that to many of my friends I am known as Young Rucker, which is not my name. John Rucker and I are no relation whatsoever, and I don't benefit, financially or otherwise, by using his name. Rucker was a nickname given me by Mr. S. H. Dudley while I was working for him in my home city, Newark, N. J. I wish to inform my many friends and Mr. Rucker that I am not using his name or title or any of Mr. Rucker's comedy songs or material. With best wishes to Mr. Rucker, Jimmy Marshall, Pearl Moppin and Billy E. Jones, I am, E. H. ROBBINS, That Chocolate Colored American.

ROUTES.

Ten Dark Knights, Toronto, Canada, week of Oct. 30.

Virginia Mnistrels, Tyler, Texas, Oct. 31; Gilmer, Nov. 1; Mt. Pleasant, 2.

Mills Frisby Stock Co., Washington Theater, Indianapolis, Ind., week of Oct. 30.

Drake-Walker Stock Co., G. A. R. Opera House, Shamokin, Pa., week of Oct. 30.

The Manhattan Players, White House Theater, Wilmington, Del., week of Oct. 30.

String Beans-Benbow Stock Co., Booker Washington Theater, St. Louis, Mo., week of Oct. 30.

J. E. Adams' Band and Company with Yanke Robinson, 3-Ring Circus—Dennison, Tex., October 30.

A. A. Wrights' band and company, with Sparks' shows, Waltersboro, S. C., Oct. 30; Florence, 31; Rawland, N. C., Nov. 1; Raeford, 2; Lawrenburg, 3; Monroe, 4.

Eugene Clark's Band and Company with John Robinson Shows—Washington, N. C., October 30; Greenville, 31; Wilson, November 1; Goldsboro, 2; Kinston, 3; Newberne, 4.

Prof. Wolfscale's band and company, with Barnum & Bailey's show, Wichita Falls, Texas, Oct. 30; Quanah, 31; Lawton, Okla., Nov. 1; Hobart, 2; Chickasha, 3; Shawnee, 4.

LETTER LIST.

Gentlemen's List.

Brown, Rastus
Bostwick, W. G.
Berry, James
Blake, W. L.
Burton, Chas.
Dewey, Wm.
Davis, Toots
Denslow and Denslow.
Everett, Dick
Freeman, K. Y.
Freeman Billy
Green, Jim
Green, W. A.
Gray and Wife
Haynes, Bubber
Jones and Gray
Jones, F. H.
Jones, Clarence P.
Johnson, London
Jones, A. L.
Jiles, Phillip
Jones, Clayborne.
Jones, Hugh
King, A. L.
Kelley, Kid.
Kelly, Dude.
Keith, Frank
La Vola
Moore, Alonzo
Miller, C. M.
Morris, Sunny.
Maxwell, M. C.
Miles, Ray.
Miller, Herbert
May, James
Mayfield, John
Mitchell, Kid.
Moore, Willie
Montague, Earnest
Mitchell, R. J.
Madison, Walter.
McFarland, A. J.
McPheeters & Lee
Norton, Joe
Potter, Shelby B.
Powell, Clarence
Roberson, Frank
Richardson, Willie
Seals, P. A.
Stevens, Don.
Stafford, Henry
Saunders, Wickersham
Sanford, Harry.
Straine, Doc.
Small, Chas. T.
Tatnal, Sam
Thomas, W. A.
Thomas, William
Thelma The Great
Wilson, W. R.
Wilson, John.
Williams, Julius.
Whitman, Lovie J.
Williams, Arthur
Webster, Ester
W[illegible], Chas.
Webb, Jeff
White, R. C.
Young, John.
Young, Floyd

Ladies' List.

Adams, Miss Corine
Alfonso, Marie
Brown, Mary Lee
Brown, Bessie
Bennett, Miss Lallie
Burney, Miss Jessie
Brown, Lillian
Chappell, Miss Laura
Carter, Miss Edna
Christian, Geo.
Copeland, Martha.
Day, Viola
Edwards, Mrs. Willie
Freeman, Susie
Freeman, Miss Allie B.
Gibbons, Miss Irene.
Grice, Baby
Hill, Miss Josephine
Hill, Mrs. Joe
Perry, Miss Jonell
Johnson, Miss Katie
Huntington's Minstrels
Jones, Miss Sallie.
Junior, Miss Evon
Kinsey, Minnie.
Love, Miss Bertha
Liston, Virginia
Lewis, Mattie H.
Lockhart, Mrs. Ada
Leggs, Miss Tressie
Moore, Hester
Masterson, Miss Juleaka
Martin, Daisy
Miller, Miss Elsie
McFarland, Mrs. Corinne.
Neal, Ethel
Pellbone, Mildred
Perry, Miss Junell.
Piper, Miss Albert.
Richardson, Miss Octorin.
Smith, Miss Claria
Tapp, Miss Sheila
Williams, Miss May
White, Carrie
Walton, Miss Leslie
Webb, Miss Henrietta
Young, Lucy L.

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"The Pussy Foot Fox Trot," Instrumental
By "Slap" White
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EASTERN NEWS.

(By Billy E. Jones.)

Tabor & Green are at Lyric, Hoboken, N. J.

* * *

Cook and Stevens are at the Grand, Chicago.

* * *

Green & Pugh are at the American theater, Chicago.

* * *

Johnson & Wells are at the Lincoln Theater, New York.

* * *

Lulu Coates & Co. are at the Fox theater, Aurora, Ill.

* * *

The Creole Band are at the Orpheum at Los Angeles, Cal.

* * *

Brooks & Bowen are at Pantages' theater, Denver, Colo.

* * *

Anderson & Goins are at Meyer's theater, Zanesville, Ohio.

* * *

Cooper & Smith are at the Orpheum theater, Kansas City, Mo.

* * *

The Tennessee Ten are at the Hippodrome, Youngstown, Ohio.

* * *

Fiddler & Shelton are at the Orpheum theater at Sioux Falls, S. D.

* * *

Jones & Johnson are at Delancey Street Theater, New York City.

* * *

Velayda & Brazilian Nuts are at the Proctors theater, Albany, N. Y.

* * *

Copeland & Payton and Girls are at the Murray theater, Richmond, Ind.

* * *

"Old Time Darkies Quartet" are at the Orpheum theater, Denver, Colo.

* * *

The Ten Dark Knights are at the Yonge Street Theater, Toronto, Canada, and scoring a success.

* * *

The popular cabaret daily at Leroy's, corner West 135th street and Fifth avenue, New York. All high class artists.

* * *

Daisy Vervailian, popular young actress, is with Emma Robinson's big act in Cuba and is said to be scoring a big success.

* * *

Rucker & Winifred topping all bills out West and this week splitting with Great Falls and Anaconda, Mont. Some act is the word.

* * *

Regards to Jeanette & Bradford, why don't you write. Perry, you have the address, Billy E. Jones, 131 Willoughby street, Brooklyn.

* * *

First and second tenor and bass are wanted for "That Colored Quartet. Address Billy E. Jones, 131 Willoughby street, Brooklyn, N. Y.

* * *

"The Holiday in Dixieland" act, now rehearsing in New York, to open on Leon time with Sam Bailey, one of the best youngest comedians before the footlights.

* * *

Bob Murray, the well-known cafe man and monologist of New York, died suddenly in Boston last week of heart disease. Many friends will regret the loss.

* * *

The report in last week's issue that a certain performer had stolen another's act. They should see for themselves before making any assertion. Be sure you are right, then go ahead, is a very worthy saying.

* * *

At John's Cafe, West 132d street and Fifth avenue, New York, the management furnish his patrons with a truly entertaining cabaret bill including Miss Burkley and other well known artists. He has but one desire and that is to please his patrons. He is willing to expend every effort and spare no expense. Visitors welcome when in the city. Excellent music.

NOTES FROM WOLFSCALE'S BAND WITH BARNUM & BAILEY CIRCUS.

This writing finds Wolfscale's Band and Company in their last week, in the state of Texas with the Greatest Show on Earth, after spending four weeks playing ot turnaway business at most every stand. "Where do you go from here?" is the password around the show now. As we only have a few more days out. All members are enjoying the best of health, and are sorry to leave the state of Texas, as we have been highly entertained at all the large cities. While in Galveston Mr. Slim Mason, Sam Good, Al. Fraklin, William Moorehead, Ernest Smith, Troy and Ray Wolfscale were the guests of Mr. Sam King, manager of the Galveston Black Pirate's Baseball team. All had a great time, and send best wishes to him. At Beaumone, Texas, we had the pleasure of meeting Mr. Ed. Lee and his Creole Belle's Company. They put on a special show for us, which was very good. Among members of their company was The Two Sweets, Lew Kenner & Wilson and Sam King. Mr. Joe Sudler and Slim Mason met one of their old friends, Mr. Dave Johnson, and had a fine time until train time. They send their best regards to him. M. O. Russell had the pleasure of meeting his old friend, Leonard Gaines, and wife while in Ft. Worth. Mr. Sam Good sends regards to Joseph Shackleford, Arthur Prince and Bubble White, hoping to meet again before the season closes. Prof. Wolfscale sends regards to Profs. James Harris, John (Pop) Adams, L. K. Baker and P. G. Lowry, hoping all have had a successful season.

TEN DARK KNIGHTS.

(By Pearl Moppin.)

We played the Orpheum theater at Detroit, Mich., week of Oct. 16. On the bill with Johnny Kilbane, featherweight champion; a real man and a prince, both on and off the stage; also the comic opera star, Polly Prim, who is a real lady and so very sociable. Such high salaried actors and actresses as these are whom the Knights come in contact with and all are conversant on the topics of the day and the future of high-class vaudeville.

When the smaller actors and actresses see such stars as these whose salary runs up to four figures per week and loaded with diamonds and intelligence smiling and conversing with The Knights, then they all "Come in," for the water is fine. Result, a big, good cheerful and happy week.

While in Detroit we met many performers and musicians who are doing nicely and conducting places of business. Mr. and Mrs. James Harris, John Tobias, Howard Bell, Duck Collins, E. B. Dudley, who has the colored theater, Charlie Taylor and many others, all doing nicely. Detroit is very lively now.

The Musicians and Business Men's Association is a very fine and elegant place, one of the best in the country. You will find there such popular composers and arrangers as Mr. C. L. Cook, Alf. Kelley, Kincaid and a host of the other good musicians. When visiting Detroit don't fail to pay this association a call; also the Musicians and Performers Club. All are nice places and one can enjoy themselves highly.

We go into Canada for a short time, then jump into New York City. The boys sends regards to all.

NOTES FROM THE J. C. ROCKWELL SUNNY SOUTH CO.

We are still in the state of Pennsylvania doing fine business nightly. The members of the three-act musical comedy entitled the "Wrong Johnson," are as follow: Neel Morse, playing the title role, the "Wrong Johnson;" Cherokee Thornton, as Ricketts, the principal comedian for the show; Chas. Bougia, as manager; Walter A. Broussard as the Rt. Rev. Hiram Potts Johnson; H. S. Wooten, as the butler; Clark Goodley, as the attendant, Sam Sheriff and Mr. Vanderloosem; H. S. Wooten, as Pete; Julia James Dixon, as the Widow Toodstool who sings "I Want to Live and Die in Dixieland," taking encores nightly; Edith Harrison, as Pearl, who never fails to attract; Semora Clark, as Jessamine, looks fetching; Edna Barrett as Lilly, a very clever little singer and dancer; Louise Haynes, as Poppy, sings with sweet contralto voice, but lacks the artistic jestures. Neverthless she promises to be clever in songs and dances. Emily Todd, as Linda, is a stage debutant who wears a smile constantly and is very promising. Bonne Clark, the female impersonator, and very clever, plays girl all through the show, as Rose. Edna Barrett, as the messenger boy, make a clever boy. Julia Dixon sure is some mammy that can buck dance. Even the teps are George Washington and Jeff Davis steps. Glark Goodley, as the old man in his efforts to dance, reminds one of something going to fly. Dan Green, unicycle rider, is very clever and daring. The quartet, with Neel Morse, S. H. Wooten, Charles Mougia and Robt. Stephens, certainly holds their own and haven't stolen any Bows as yet. Of course last night was the first time the quartet made their debut, and they went like hot cakes.

Why can't Steven and Clark Goodley come in the hotel at a civilized hour They both climb the fire escape to get in through the window. Say, fellows, what the "Big Ida?"

The company will be in Atlanta on the 26th and Youngstown, Ohio, early in November. Barnesboro, Oct. 30.

Johnny Hudgins and Helen Bumbray, With the Monte Carlo Girls, a Big Hit.

They are now working through the East, after a successful run of the Western time. Hudgins is considering a three years' contract with this company at a comfortable salary. The management sees what a value this act is to the company. Not only are they doing their specialty in the olio, but they are seen through the show. Hudgins is a clever comedian and never goes too far with his comedy. He knows how to deliver the goods and he is always given a hearty reception.

Johny Hudg'ns

Miss Bumbray is one clever worker and her costumes are all new and very classy. When she sings "Dixie Land," enough said. Their "Walking the Dog" stunt is a scream, and when Hudgins makes his entrance with his Charlie Chaplin stunt, he keeps the house in an uproar and is forced to take encores. This team works hard and deserve the credit given them. They are well thought of by the management and the managers don't fail to bill them as they are box office attractions. They are in Philadelphia next week.

NOTES FROM EUGENE CLARK'S BAND AND MINSTRELS.

We are still in the sunny south in the state of South Carolina, doing good business turning them away nightly. as old John Robinson's show is a drawing card in the south in the state of South Carolina. We had the pleasure O'Briens Georgia Minstrel at Hartsville, S. C., and at Bennettsville, S. C. Prof. George Ayers is the band master and has a nice band and orchestra and is surrounded with good talent. All of the bunch is well pleased, only are longing for the band to play Home, Sweet Home. Grant Smith says hello. Alex. Calmere and McKinley wonders why you don't write. Eugene Clark sends his regards to all of his friends in and out of the profession.

WHAT THE INDIANA TIMES HAD TO SAY ABOUT LULU COATES.

During the twelve years she has been on the stage as a dancer Lulu Coates, the colored comedienne who is scoring a big hit at the Lyric with her "crackerjacks," estimates she has danced a sufficient mileage to stretch across the continent each year. Miss Coates always has been associated with dancing acts. She made her stage debut as a member of the famous "Watermelon Trust," a colored singing and dancing act considered by many to be the greatest ever staged. The three colored boys appearing with Miss Coates are acrobatic dancers of remarkable ability. The act is "stopping the show" at the Lyric at each performance.—Indiana Daily Times.

NOTES FROM NEW ORLEANS, LA.

Mr. Alvin C. Robertson, trombonist, late of Tolliver's Smart Set, also Kit Carson's Buffalo Ranch Wild West, is now at local cabarets, where he is meeting up with much success. He was visited by the stork and presented with a bouncing baby girl on September 26. The darling is the picture of health. The new arrival is the niece of the McNeils.

The baptism of little Youland A. Robertson is announced for Sunday, October 15, at the Holy Ghost Catholic church. Mr. Robertson has received many congratulations.

Mr. Alvin Robertson sends regards to Prof. Walter Childs, of "Florida Blossoms,' and also "Tolliver's Smart Set" bunch. Hello, Caggie, have something for you when you get here.

NOTES FROM THE GEORGIA SMART SET.

(By John Jackson.)

We have been completely lost to the profession so to speak, owing to the fact that we were in the vicinity of so many other shows and we were also progressing so slow with our future plans until we made a sudden change in our bookings that which has carried us into the central West portion of the Lone Star state. We have been doing an S. R. O. business. While playing Marlin, the writer had the pleasure of meeting Dr. S. L. Chandler, physician and surgeon, we motored out to the oriental bath house, there we met C. R. Thomas, the proprietor of the bath house. Will say that there certainly is some class to those two gentlemen. They made it as pleasant as could be for the bunch. Performers who are thinking of going to Marlin for their health will advise you to see them.

Mr. James Buber White our stage manager and producer has one of the nicest plays that's a laugh from start to finish.

The new arrivals on the show are Mrs. John Jackson, Mrs. Marie Jackson, Mr. Harry Brock, Mr. Thomas J. Hicks and wife and Mr. Will Woods that sensational drummer is quite an addition to the band.

While the show was playing at the Star Theatre, Dallas, Texas, there was quite a meeting, Barnum & Bailey's circus, Virginia and New Orleans Minstrels. All had a jolly meeting. The Dallas band prepared a dutch lunch for the entire bunch and everyone that was present had one of the jolliest times of their life. During our frolic the house was called down to order by Mr. John Butler, who informed the good timers of the condition of Mr. Elwood Johnson, who was lying at the point of death in the town of Brenham, Texas. We made up a nice little sum of money and was sent to him by Mr. Butler. Hope he is better at this writing.

Our capable and efficient manager, Mr. Guy Erickson, is doing all he can to make this one of the best shows on the road.

Would like to hear from a good novelty act that can double brass. Will be out all winter. If you are looking for nice accommodations and excellent treatment this is where you get it.

Mark Carter, we all hope that you are getting better.

Regards to friends in and out of the profession.

Miss Helen Bumbay

Manhattan Players Entertained by Leroy Knox.

Leroy Knox, the original Silas Green and former partner of Alice Ramsey, is now in Pittsburgh and he has opened an up-to-date hotel of fifteen modern rooms with all necessary requirements. Mrs. Princess Regusters, wife of Shortie Lewis, and Miss Oma Starks, all hailing from Indianapolis, Ind., were the special guests of Mr. Knox. He wined them and dined them to everything but quiet, and also the rest of the Manhattan players, including Mr. John Gertrude, Thomas and Thomas, Williams and Henderson and Edwards and Wilson. Regards to Little John's bunch. Also Tolliver's big show. Oh, you Florida Blossoms. How could Princess and Leroy forget you? Why don't you all say something? "Princess and me sho' spize yo." Ha! Ha!

The Freeman is on sale at Ben Hall's barber shop, Ben Knox's shining parlors, and at the Pekin theater.

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To open at Beaumont, Tex. Nov. 20, an organized band of ten pieces, or musicians on all instruments to complete such a band; also a good leader. Need three ladies, good singers and dancers and loud voices. Also two A No. 1 good end men. Preference given those doubling band and orchestra or band and stage. Want to hear from Bubber Haynes, Marie Alfonso, Baby Grice, Rev. Johnson and wife, Slim Butler and any good performers. Performers and musicians do not handle canvas. Houses in Texas, Louisiana and Mississippi send in your open time. Address all mail to
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UNRIVALED NEWS OF THE COLORED SPORTING WORLD

FREEMAN'S SPORT NEWS FROM POLE TO POLE

ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

Rube Foster Takes First Game

Dicta Johnson in Good Form, but Wildness Proves Costly—Fielding of Lloyd and Clark are Features.

The American Giants got the jump on the A. B. C.'s by winning the first game of a scheduled double-header. Only three and one-half innings of the second game had been played when the umps called time on account of darkness. The score then stood 3 to 0 in favor of the American Giants, and the Indianapolis fans are mighty glad the game was called. The day was a chilly one, but fully 2,300 fans braved the cold to see the two champion Colored teams in action, and they were fully awarded for their loyalty, for there was some sensational playing on both sides. The A. B. C.'s appeared on the diamond about 12:45, led by their manager, C. I. Taylor, and they were greeted with a rousing reception by the fans. The American Giants followed a few minutes later, headed by the greatest Colored baseball man in the country, Andrew (Rube) Foster. The photographers were on hand, and after several pictures had been taken of different players, Mr. Elwood C. Knox of The Freeman, Mr. C. I. Taylor, Mr. J. D. Howard of the Indianapolis Ledger and Mr. Foster posed for a picture. "Rube" then had one taken of him in action. We hope to run this some time later. The game had previously been ar-

YOUNG KNOX

ranged to be called at 1:30, but about 1:25 Mr. Taylor recalled the fact that the laws of Indiana prohibit baseball on Sunday before 2 o'clock and after 6. Therefore, the game was not called until one-half hour later. About 1:55 the umpires appeared on the field, and after a conference between the umpires and the managers, the game was called. The batteries for the American Giants was T. Johnson and Petway, and for the A. B. C.'s D. Johnson and Powell. D. Johnson put up a brave fight against his opponents, but his wildness proved costly. Jeffries worked the last two innings for the A.'s, and his southpaw slants were effective. Features of the game were the fielding of Lloyd and Bauchman and the batting of Barber. After DeMoss appeared on the scene more confidence was displayed by the home team, and they did not play another inning like the first one had been played. The second game, as aforesaid, was called at the end of three and one-half innings on account of darkness. Four umpires were used, as in a regular world series game. Geisel was behind the bat, McCarty was on the bases, Qualters in left field, and Henderson in right field. Mr. Frank H. Young, whose cut appears elsewhere on this page, was in the stands, and your correspondent and Mr. Young chatted long and freely before the game was called. The first game by innings follows:

A. B. C.	AB.	H.	O.	A.	E.
Shively, lf	4	1	3	0	0
Clark, ss	2	0	1	5	0
J. Taylor, 3b	4	2	3	1	1
B. Taylor, 1b	4	1	9	1	0
Christian, cf	3	0	0	1	0
Powell, c	3	0	10	3	0
Brown, rf	3	0	0	0	0
Malrchr, 2b	1	0	0	0	1
DeMoss, 2b	3	1	1	1	0
D. Johnson, p	2	0	0	3	0
Jeffries, p	1	0	0	0	0
Totals	30	6	27	15	2

CHICAGO.	AB.	H	O.	A.	E.
Barber, 1b	4	2	12	2	0
Hill, cf	3	0	6	0	0
Duncan, rf	3	0	1	0	0
Lloyd, ss	3	0	4	4	1
Francis, 3b	4	1	0	0	0
Petway, c	4	0	6	3	0
Gans, lf	3	2	2	0	0
Bauchman, 2b	4	1	2	4	1
T. Johnson, p	2	0	0	5	0
Totals	30	6	27	18	2

American Giants	2	0	0	0	2	0	1	0	0	—5
A. B. C.'s	0	0	1	2	0	0	0	0	0	—3

Two-base hits—Francis, Barber. Sacrifice hits—Charleston, Powell. Double plays—Lloyd to Bauchman to Barker. Stolen bases—Hill, DeMoss. Bases on balls—Off D. Johnson, 5; off T. Johnson, 5; off Jeffries. 2. Hit by pitcher—By D. Johnson (Gans). Hits—Off D. Johnson, 4 in 7 innings; off Jeffries, 1 in 2 innings. Umpires—Geisel at plate, McCarty on bases, Qualters in left field, Henderson in right field. Time—1:49.

THE A. B. C.s TAKE SECOND GAME OF WORLD SERIES.

With an ideal day for baseball, the A. B. C.'s of Indianapolis defeated the American Giants of Chicago by the core of 1 to 0. Dismukes, who pitched for the locals, was in fine form, and both teams fielded brilliantly. The Chicago boys got but three hits off the delivery off Dismukes, and two of these were scratch hits. Four singles in the eighth inning, three of which came in succession, gave the game to the A.'s. Clark singled, but was caught off first by a quick throw by Wickware. Then J. Taylor singled, and so did B. Taylor and Charleston. With the bases full, Jeffries hit a sharp one to Lloyd, who muffed it, and B. Taylor scored the run which proved to be the winning one. The game, however, cost the A. B. C.'s the services of Watts, who had the little finger on his right hand broken by a foul tip from Lloyd's bat. He will be unable to play any more this season. Powell, who had been hurt in Sunday's game, was pressed into service, and it looked dangerous for the A.'s for a moment, but the Giants were unable to connect with Dismuke's spitter, which he had working to perfection. The series now stands one and one. Score:

American Giants—	AB.	H.	O.	A.	E.
Barber, 1b.	4	0	12	0	0
Hill, cf.	4	0	1	0	0
Duncan, rf.	3	1	1	0	0
Lloyd, ss.	4	0	3	4	0
Francis, 3b.	3	0	1	1	0
Petway, c.	3	0	4	0	0
Gans, lf.	2	1	0	0	0
Bachman, 2b.	3	0	2	3	0
Wickware, p.	3	1	0	5	0
Totals	29	3	24	13	0

A. B. C.'s—	AB.	H.	O.	A.	E.
Shively, lf.	4	0	3	0	0
Clark, ss	4	2	1	3	1
J. Taylor, 3b.	3	1	0	3	1
B. Taylor, 1b.	4	3	17	0	0
Charleston, cf.	4	1	0	0	0
Jeffries, rf.	4	2	0	0	0
De Moss, 2b.	3	0	3	4	1
Watts, c.	2	1	3	1	0
Powell, c.	0	0	0	0	0
Dismukes, p.	3	0	0	4	0
Totals	31	10	27	15	3

Am. Giants	0	0	0	0	0	0	0	0	0	—0
A. B. C.'s	0	0	0	0	0	0	0	1	*	—1

Stolen base—Shively. Sacrifice hit—De Moss. Double play—Lloyd to Bauchman. Bases on balls—Off Dismukes, 5; off Wickware, 2. Struck out—By Dismukes, 2; by Wickware, 4. Umpires—Qualters and Henderson. Time—1:37.

THIRD GAME OF SERIES FORFEITED TO A. B. C.s.

Rube Foster Put Out of the Game.

The third game of the series was played before about 500 people, and as is customary of games between these two teams, ended in a squabble, and when Rube Foster was put out of the game, he called the rest of his men off the diamond and the game was forfeited to the A. B. C.'s by the score of 9 to 0. At the time the game was called the score stood 1 to 0 in favor of the A.'s, and we can not see why Mr. Foster refused to play further, when the same treatment was administered to Mr. Taylor in Chicago. Police had to be called from the stands before Mr. Foster would leave the diamond. We are very sorry this happened, as it will in the end hurt the men who are trying to build the game up. We can not see how it is that a team like this comes down here and tries to destroy the peace we have been having all season by a lot of bulldozing actions. Mr. Taylor has built the game up here, as it has been built up in no other place in the country, and he should not be humiliated like this. When the umpire told Mr. Foster to leave the field, he should have left without a word.

FOSTER WITHDRAWS TEAM FROM FIELD.

The box score of Tuesday's forfeited game follows:

Chicago.	AB	H	O	A	E
Barber, 2, 1	3	1	1	0	0
Hill, cf	2	1	5	1	0
Duncan, rf	1	0	0	1	0
Lloyd, s	1	1	1	2	0
Francis, 3	2	0	0	0	0
Petway, c	2	0	3	0	0
Gans, lf	2	0	2	0	0
Grant, 1	2	0	5	0	0
Bachman, 2	1	0	1	0	0
Tyrees, p	2	0	0	2	0
Totals	18	3	18	6	0

A. B. C.'s.	AB	H	O	A	E
Slively, lf	2	1	0	0	0
Clark, s	2	1	0	5	0
J. Taylor, 3	3	0	2	4	0
B. Taylor, 1	3	0	13	0	0
Charleston, cf	2	0	0	0	0
Powell, c	2	0	2	1	0
DeMoss, 2	2	1	1	2	1
Jeffries, rf	2	2	0	0	0
D. Johnson, p	1	0	0	3	0
Totals	19	5	18	15	1

(Game forfeited to A. B. C.'s, 9 to 0.)

American Giants	0	0	0	0	0	0	—0
A. B. C.'s	0	0	1	0	0	0	—1

Three-base hit—DeMoss. Sacrifice hits—Clark, Johnson, Duncan, Francis. Stolen base—Hill. Bases on balls—Off D. Johnson, 5; off Tyrees, 1. Hit by pitcher—By Tyree, Shively. Umpires—Qualters and Henderson. Time—1:12.

THE GAME BY INNINGS.

(By "Young" Knox.)

First Inning—The first ball Johnson threw was a strike. Barber was out, Malarcher to B. Taylor. Hill walked. Duncan struck out, and the crowd cheered loudly. On Duncan's last ball, Hill stole second, and when Clarke fumbled, Hill went to third, and when J. Taylor dropped the throw he was safe. Lloyd walked. While Dicta held the ball, Lloyd started for second, and when Malarcher let the ball get through him, Hill and Lloyd scored. Francis doubled to right field, and was caught trying to steal third. Two runs, one hit, three errors.

As Johnson entered the box, the crowd cheered him. Shively bunted, and was out, T. Johnson to Barber. Clark walked and J. Taylor hit into a double play, Lloyd to Bachman, to Barber. No runs, no hits, no errors.

Second Inning—Petway and Gans struck out. Bachman hit to J. Taylor, and was safe when Jim threw wild. It was a difficult stop and throw, however. T. Johnson was out, D. Johnson to B. Taylor. No runs, no hits, one error.

B Taylor was out, T. Johnson to Barber. Charleston was out to Barber unassisted. Powell struck out. No runs, no hits, no errors.

Third Inning—At this point, De Moss appeared on the field, and the crowd cheered him. This also seemed to put a lot of life into the team. De Moss now playing second base for the A. B. C.'s. Barber was out to B. Taylor unassisted. Hill was out, Clark to B. Taylor. Duncan flew out to Shively in deep left. No runs, no hits, no errors.

Brown walked. De Moss bunted and was safe, Brown went to third. De Moss stole second. D. Johnson was out—T. Johnson to Barber. Shively bunted and when Petway ran up to get the ball, Brown scored and Shively was thrown out. De Moss went to third. Clark walked. On an attempted double steal, De Moss was thrown out at the plate, Petway to Bachman to Petway. One run, one hit, no errors.

Fourth Inning—Lloyd struck out. This is the first time Lloyd has ever struck out against this team, and the crowd kidded him. Francis was out, D. Johnson to Barber. Petway struck out. No runs, no hits, no errors.

J. Taylor hit one to deep short, and beat it out. B. Taylor singled to center field and J. Taylor went to third. Charleston flew out to right field, and J. Taylor scored and B. Taylor to second. Powell flew to left and B. Taylor went to third. Brown hit to Bauchman who fumbled the ball and B. Taylor scored. De Moss singled to center, and Brown stopped at second. D. Johnson struck out. Two runs, four hits, one error.

Fifth Innings—Gans singled to center field. Bachman forced Gans, Clark to B. Taylor. T. Johnson walked, Bachman going to second. Barber singled to center, and Bachman scored. T. Johnson was caught at the plate, Charleston to Clark to Powell. Barbour went to second on the thrown in. Hill singled to left field and Barbour scored. Duncan was out on a high foul to J. Taylor. Two runs, three hits, no errors.

Shively beat out a hit to the pitcher. Clark forced Shively and was out stealing, Petway to Bachman. J. Taylor struck out. No runs, one hit, no errors.

Sixth Inning—Lloyd flied out to Shively. Francis was out, D. Johnson to Barber. Petway flied out to Shively. No runs, no hits, no errors.

B. Taylor out, Bachman to Barber. Charleston hit to Lloyd who threw high and when Barber's foot was pulled off the bag, Charleston was safe. Powell forced Charleston. Brown was out, Bachman to Barber. No runs, no hits, one error.

Seventh Inning—Gans walked. Bachman struck out. T. Johnson walked. Barber singled to right and Gans scored. Hill was out, Clark to B. Taylor. Duncan walked. Lloyd hit a sharp one down the third base line directly over third base, and J. Taylor just fell on the base forcing T. Johnson. One run, no hits, no errors.

De Moss was out, Lloyd to Barber. Jeffries batted for D. Johnson and was out, Bachman to Barber. Shively fouled out to Gans. No runs, no hits, no errors.

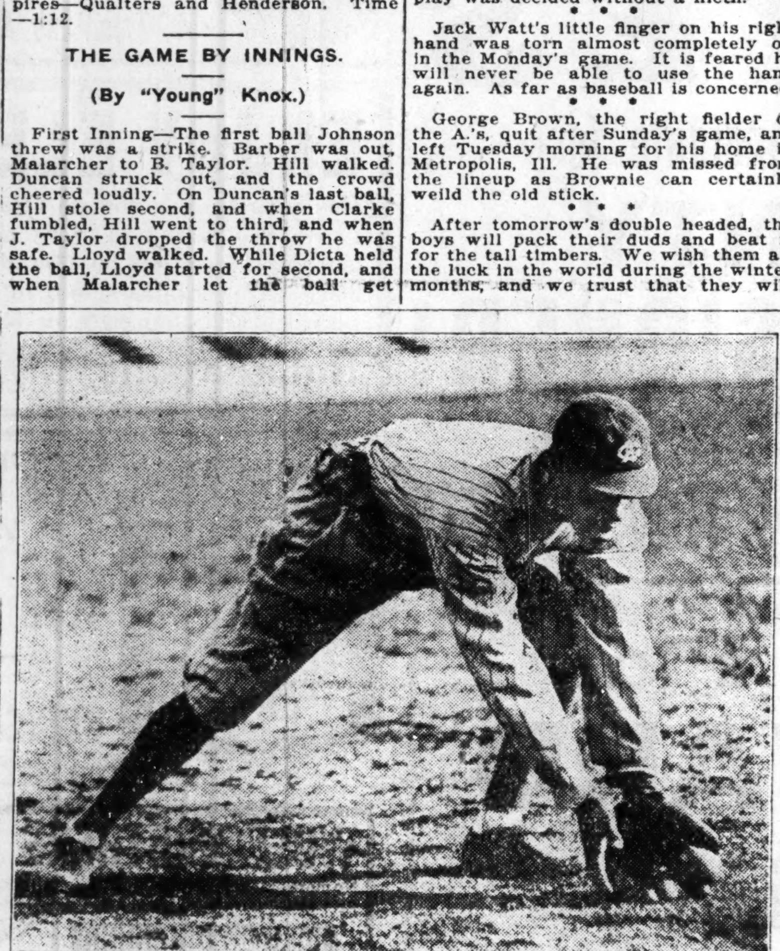
Jeffries now pitching for the A. B. C.'s.

Eighth Inning—Francis was out, Clark to B. Taylor, on a difficult chance and Petway struck out. Gans beat out a bunt to J. Taylor and was out stealing, De Moss making the assist. No runs, one hit, no error.

Clark struck out. J. Taylor singled to center field. B. Taylor popped up to Lloyd. Charleston was out, Bachman to Barber. No runs, one hit, no errors.

Ninth Inning—Bachman hit one to B. Taylor who fumbled it and he was safe. T. Johnson struck out and Bachman was doubled, Powell to B. Taylor. Barber struck out. No runs, no hits, one error.

Powell popped up to Lloyd. Brown struck out. De Moss was out, T. Johnson to Barber. No runs, no hits, no errors.



JOHN HENRY LLOYD, WHO IS REPUTED TO BE THE WORLD'S GREATEST COLORED SHORTSTOP.

NOTES OF THE GAME.

(By "Young" Knox.)

Features of the first game was the fielding of Lloyd and Clark and the hitting of Francis and Barber.

* * *

Only three innings of the second game were played, as darkness was coming on fast, and the ball could hardly be seen.

* * *

Cold weather kept the crowd down considerably, but at that there were about 2,300 fans who braved the chilly air to witness the games.

* * *

Mr. Frank Young, the sporting editor of the Chicago Defender, was in Indianapolis Sunday to witness the games. He was the guest of "Young" Knox.

* * *

De Moss was the only player able to steal off Petway and Hill was the only successful one to pilfer off Powell. It handicapped the A.'s very much by the injury to Powell.

* * *

Tyree, the little right hand pitcher who started the second game for the visitors, certainly had a world of stuff. He struck out six men in the three innings that he pitched.

* * *

Four umpires were used in Sunday's bill. This was something new to the fans of Indianapolis. No kicks against the umpires were registered and every play was decided without a hicth.

* * *

Jack Watt's little finger on his right hand was torn almost completely off in the Monday's game. It is feared he will never be able to use the hand again. As far as baseball is concerned.

* * *

George Brown, the right fielder of the A.'s, quit after Sunday's game, and left Tuesday morning for his home in Metropolis, Ill. He was missed from the lineup as Brownie can certainly weild the old stick.

* * *

After tomorrow's double headed, the boys will pack their duds and beat it for the tall timbers. We wish them all the luck in the world during the winter months, and we trust that they will return in the fall for the training trip in the pink of condiiton.

* * *

Most of the boys are anxiously awaiting tomorrow's games so they can go home, as the season has been a long and a hard one. Brown has already gone to his home in Metropolis, Ill. Powell will go to Mt. Pleasant, Ind. Dismukes will go to St. Louis, Shively to Bloomington, Ind., and Malarcher to New Orleans. The Taylor Brothers will stay in Indianapolis for the winter where they will conduct a pool room and cigar store at 440 Indiana avenue..

HAMPTON DEFEATS ROANOKE ATHLETIC CLUB.

HAMPTON, Va.—Special.)—On Saturday afternoon, October 21, the Hampton Institute football squad defeated the Roanoke Athletic Club to the tune of 87 to 0.

The Hampton boys showed their usual skill in passing the ball and line plugging. They often passed through the visitors' line like a whirlwind, for 10 or 15 yards. On the second down of the first quarter, Capt. J. Dorsey hit the line for 65 yards, making the first touchdown.

The game was in Hampton's favor from the start to finish. Roanoke attempted several forward passes, but they were either blocked or intercepted. Capt. H. Hart, of the Roanoke aggregation, tried his famous punting stunts, and his punting, too, failed to ride the pigskin as it did when he was a member of the Hampton squad.

At the beginning of the second half, the second Hampton team went out to get a taste of the visitors.

Many spectators were on hand to see hat style of ball the seaside "machine" had in store for the season.

The line-up:

Roanoke Athletic Club.

Center, Barksdale; right guard, Hale; right tackle, B. Davis; right end, C. Davis; left guard, Brown; left tackle, locklayer; left end, Gee; left half-back, Eggleton; right half-back, Cates; quarter-back, Hayden; full-back, H. Harth, captain.

Hampton Institute.

Center, Dabney; right guard, Dawson; right tackle, Dixon; right end, G. Williams; left guard, Claybourne; left tackle, Banks; left end, Paxton; left half-back, Meadows; right half-back, Dorsey, captain; quarter-back, Harvey; full-back, Rigney.

FOOTFALL IN LOUISVILLE.

The Royal A. C. of Indianapolis defeated the Central High of Louisville Saturday, October 21, by the score of 7 to 0. The game was hard fought, the only score coming after the 40-yard forward pass from Hinton to Haggard. Shively's running was sensational for the Royals, while Keone did best work for Louisville. The Royal lineup was as follows: Baker, Conrad, Shively, ends; Dunlap and Tutt, tackles; Willis & Worker, guards; Gilmer, center, and Captain Hazzard; Hannibal, King and Hinton in the backfield.

COLORED BATTLERS WORK.

(By Staff Correspondent.)

ST. LOUIS, Mo., Oct. 27.—Battling Gahee, colored middleweight of Savannah, Ga., knocked out "Rough House" Bridgeman of San Francisco in the third round of a scheduled twelve-round bout at the Future City A. C. on Friday night. A right swing back of the ear did the business. Young Costello defeated Battling Johnny at 123 pounds. Alligator Kid beat Lige Williams at 122 pounds.

Mr. Dixon, who is promoting the bouts at Brooklyn Tommy Sullivan's popular arena, promises even better shows than were given last year, when the most prominent exponents of the manly art showed their wares on Pine street. Prominent among these was the far-famed Sam Langford, who defeated Jeff Clark of Joplin. Clark is a good man and known as the fighting ghost.

MOREHOUSE DEFEATS CLARK University.

ATLANTA, Ga.—Morehouse defeated Clark University on her ampus by the score of 47 to 0. Clark was outplayed in all departments of the game, and after the first half the Morehouse team with but one or two exceptions, consisted of scrubs. Clark was never at any time dangerous, being kept in their own territory throughout the game, while the Tigers scored frequently. Morehouse would have made several additional touchdowns, but fumbled at times. Warren, the quarter-back of Morehouse's last year's team, distinguished himself by making several long runs, three touchdowns and two goals, while in left-half. Touch-downs, Warren, 3; Brock, 1; Zuber, 1; Perkins, 1; Lewis, 1. Goals, Lewis, 1; Warren, 2; Boykin, 1; Coles, 1.

A DISTINGUISHED WEST VIRGINIA PROP. OF IMPERIAL HOTEL BLUE VISITS CINCINNATI.

(Cincinnati Special.)

D. C. Johnson, formerly of this city and who has since amassed quite a fortune being able to sign his "John Henry" to the tune of $250,000 was a guest of the Dunbar Club in company with Samuel L. Metz, president of Oriene Parker Company, Distillers of Covington, Ky. Mr. Harry Gross representative of the "Million dollar" Gin Big 6; Mr. Joffrield, proprietor of the Pekin Cafe of Fifth street. They joined later the Freeman "hustlers" and sport and business picked up. Mr. Samuel L. Metz gave a yearly subscription for his colored chauffeur and took an option on space in The Freeman for a year.

KID EDWARDS FIGHTS HARD BATTLE WITH MILBURN TAYLOR.

(Special to The Freeman.)

Kid Edwards, a former Indianapolis boy with a wide popular reputation as a fighter, fought Milburn Turner of Evansville, Ind., very recently and was given an unfair deal in the fight, although he won. But the referee would not give a decision even when he was fouled. Even when odds were against Kid Edwards, he battled in his well-known and famous way he won out squarely and fairly. Turner's face was bruised very badly and was on his way to a clean cut knock out when Turner rallied and held up to a later round with his (Turner's) poor tactics in butting him. This affair caused the police to stop the fight. O. N. Arnett, the promotor of the fight took part in stopping the fight. Smither Balanger, manager for Kid Edwards, saw to the interest of his man. There is an intention of Mr. Edwards, securing a lawyer to secure his part of the money earned at this fight. All Indianapolis boys hope to see him get his rights and at the same time "the little wonder," says beware of Evansville.

LEO PATTERSON WINS DECISION OVER KID GARDNER.

(By Ed Rogers.)

Leo Patterson and Kid Gardner gave a very nice show at the West Baden opera house October 19, in a ten-round go, which was featured by Patterson. Gardner was only able to break even in the first three rounds, while "Pat" had the remaining seven all his way. His scientific footwork as often applauded. Time and again it seemed that Gardner could not stand under Patterson's constant rain of blows, but the game little fellow kept pegging away and proved his old name as a "touch proposition."

Young Creamo, "My Boy," who has gone so well among amateurs, was booked with Julius Schmitt (White) of Louisville in the preliminary for eight rounds, but only lasted one, when Schmitt measured a right cross on his chin in a minute and thirty seconds after the bell rang, which put him in Sleepville for twenty minutes. Creamo says: "That's all right; I'll get him; he slipped a haymaker in on me."

Promoter Beacheam wishes to thank his many Colored friends for the patronage shown in this show, which was the largest ever.

HOWARD DREW IS MEMBER OF DRAKE SQUAD.

World Champion Sprinter on Sidelines When Drake Met Washington U. Saturday.

(By J. M. Batchman, Staff Correspondent.)

ST. LOUIS, Mo., Oct. 27.—Howard Drew, the famous Negro sprinter, was in this city last Saturday with the Drake University football squad of Des Moines when that school met the Washington University team at Francis Field. While he was ineligible to play, he was on the side lines in uniform. Drew is enrolled this year at the Des Moines school as a law student.

Mr. Drew first attracted attention at Springfield, Mass., Training School several years ago and later attended the University of Southern California at Los Angeles. There he rapidly forged to the front of all American sprinters and has a number of records to his credit. It was feared several months ago that his athletic career had ended because of paralysis, but he says he has recovered from this.

Drew is tied with Arthur Duffy for the 50-yard record on grass, :5 2-5. He ran 90 yards indoors in :9 1-5; tied Wefes, Long, Henry, Cary, Walker and Hahn for 75 yards outdoors, :7 3-5; tied Duffy, Kennly, Robinson, Patching, for 100 yards, regular track, :9 3-5; tied Walker, 120 yards outdoors, :11 2-5; tied Walker, Cloughen, 130 yards, :12 3-5.

Many good judges of sprinting form consider Drew the greatest living foot racer. Sol. Butler, another Negro, is forging to the front as a runner. He attends a school in Illinois. Butler cut a swath at the University of Chicago scholastic last spring.

HOOPER DISPOSES OF SMITH IN THREE ROUNDS.

ATLANTA, Ga.—Billy Hooper, local colored boxer, added another victim to his list last night when he knocked out the Black Gunboat Smith of New Orleans in the third of a scheduled ten-round battle. A right cross to the jaw ended the mill. In the other bouts "Happy" Smith won over Kid Wimbish in four rounds, while Blackberry and Kid Tupe fought a four-round draw.

Hooper will meet Battling Means, the champion lightweight of the South, at the Palm Garden, Atlanta, Ga., Oct. 31.

KID WASHINGTON AND JIMMIE BENNET FIGHT A DRAW.

Kid Washington and Jimmie Bennet boxed a ten-round draw, Oct. 15, at Denver, La. Bennet was completely out-classed by the Kid. Washington seem as if he takes the advantage of Bennet by boxing rings around him. The boy was game, but he could not keep out of the way of Washington's jabs. Washington has been offered a match with Arthur Stigall at Cumberland, Md., and it has been accepted for a later date.

JOE WALCOTT IN EVIDENCE VERY MUCH ALIVE—KNOWN AS "THE BARBADOES DEMON."

NEW YORK.—Joe Walcott, the negro pugilist, who once claimed the title of welterweight champion of the world and who defeated Joe Choynski in 1900, has returned to New York after an absence of many years, as a stoker on board the steamship Aros Castle, from Australia. Walcott, who once earned big money in the prize ring, shoveled coal all the way from Australia.

The former pugilist entered the ring in 1890 and for several years was well known. His last recorded appearance as a fighter was in 1908. Soon after he disappeared and it was rumored among boxing enthusiasts he was dead. He is a native of Barbadoes, British West Indies, and once was known as "the Barbadoes Demon."

THESE BOXING FANS WANT TO SEE BLOOD AND UNDERTAKERS.

BUENOS AIRES, October 19.—So many unkind things have been said in Buenos Aires concerning the tameness of the recent Langford-McVey fight that the promoters have issued an explanation which declares that:

"To those who wish to see a drainpipe around the ring to catch the blood, and a hearse waiting at the front door of the club to take the boxers to the morgue, I can only say that they were disappointed, but the days of this kind of pleasure have long since passed in the grand old game of boxing."

Fans who saw the alleged fight say they do not think Langford and McVey will be bothered the next time they meet in Buenos Aires by spectators who want to "see a drainpipe around the ring to catch the blood," or by any other kind of spectators.

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The Ayres Bulletin

New Hyart Petticoats $3.85

These are the skirts with perfect fitting justo tops, which adjust to any waist size. They are made of first quality chiffon taffeta and come in all the newest Fall colorings. All have deep, circular, flaring flounces and under ruffles.

L. S Ayres & Co are one of several hundred retailers who have agreed to take monthly the whole outfit of the Hyart factory 20,000 petticoats.

It is only by this economy of production and elimination of selling cost that it is possible to produce these petticoats for so little.

The October shipment has just arrived; a complete color range of the best petticoats we know of at $3.85 —Third floor.

L. S. Ayres & Co.

Indiana's Greatest Distributers of Dry Goods.

CITY AND VICINITY.

Mrs. Picola McClain of Terre Haute was in the city last Sunday.

Mr. O. S. Mosley, attorney at law of Detroit, Mich., was in the city this week.

Rev. J. R. Smart, an evangelist of Salem, Ala., was in the city this week.

The Indiana School Teachers' Association are holding forth in the city this week.

Mr. Fred Johnson of Columbus, Ohio, was in this city en route to his home from Chicago, where he had been visiting.

Mr. James White of Asheville, N. C., is in the city for a few days visiting Mrs. Bertha Campbell of 538 N. West street.

Charles E. Hall, representing division of information, U. S. immigration service, was in the city this week on business connected with his office.

Mr. Harry and Custer and wife were in the city Sunday to witness the baseball game. They drove over from Springfield. Mr. William Blackburn was their chauffeur.

Annita Patti Brown, the well-known soprano, appeared at Bethel church, Indianapolis, last Tuesday evening. The occasion was the Centennial celebration being held during the week at that church. The singer sustained her reputation as a leading singer of the race.

GREAT SECRETS.

Black arts, roots, herbs, mirrors, bones, hands, loadstones, magnetic sand, horoscopes, receipts, treasure secrets, etc., to each person sending 10 cents for particulars. I will send free instructions disclosing how one may acquire luck and success and avoid evil influences. Address R. D. Wester, Box 131, Montgomery, Ala.

Y. M. C. A. NOTES.

Banquet in Honor of the Success of State-wide Membership Campaign.

The captains and team workers in the recent state-wide membership campaign were the guests of honor of the association at a banquet served Wednesday evening. A permanent membership committee was formed, and Mr. J. M. Benson was selected as chairman. The program was as follows:

Prayer—Rev. G. R. Bryant.
Selection—Band.
Toast, "How We Won"—Hayes Bransford.
Toast, "How We Lost"—J. M. Benson.
Bringing in 206—Dr. E. N. Perkins.
Bringing in 106—Dr. H. L. Hummons.
Selection—Band.
"A Permanent Organization"—Dr. M. D. Batties.
"The Future"—F. E. DeFrantz.
Closing Prayer—Dr. E. A. Clark.

Mr. George L. Knox, chairman of the committee on management, presided as toastmaster in his inimitable way. More than one hundred were present.

The interest in the Tuesday evening Bible class increases with each succeeding session. The enrollment now exceeds thirty. Dr. E. A. Clark, the instructor, is giving the men information regarding the Bible that no one can well afford to miss. The class begins promptly at 7 and continues for forty minutes. There is no admission charged, and all men are invited.

A large number of men and boys who recently joined the association were present Monday evening at a reception and gymnastic exhibition, tendered them by the association.

The prospects for the educational classes this year are the brightest for many seasons. The shorthand and stenographic course taught by Mr. A. Thomas of Tuskegee has to date the largest enrollment of all the many classes. Persons thinking of joining should at once consult Mr. Artis, educational secretary.

The coming five-mile walk and five-mile run events to be staged on the Circle Thanksgiving morning is attracting the attention of about ten of the "Y" athletes, who are training faithfully for the day.

The recent campaign made favorable increase in the membership of the boys' department. Through the generosity of interested citizens, memberships have been provided for a large number of deserving boys.

Classes in gymnasium and swimming, basketball and baseball teams are reporting great attendance and enthusiasm. Next week marks the opening of the various Bible groups, civic study and literary clubs and an unusually large enrollment is expected.

A new feature of the work is the students' group, the object of which is to provide assistance for the boys in their school work.

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The Madam C. J. Walker Mfg. Company takes this method of notifying all users of the goods and preparations of said company that on and after January 1, 1917, no goods will be shipped or mailed to any address from the factory except to regular registered agents who have taken the trade and otherwise qualified as agents of the Madam C. J. Walker Mfg. Company. This will not be done to work a hardship upon any one, but to protect the regular agents of the company from fakes and imposters. So great is the demand for the goods of the company until the company finds it hard to supply such demand, and in order to avoid delay and complication after said date will refund money and not recognize orders unless they come from regular agents whose names appear on the books of the company.

THE MADAM C. J. WALKER MFG. COMPANY.

YOUNGSTOWN, O.

Mr. Charles Buny underwent an operation. He is doing fine.

Mrs. John Season of West Fed, is on the sick list.

Mr. and Mrs. James Stewart have moved to Mahoning avenue.

Louisa Edwards Court of Clantha will meet in regular session Wednesday evening, November 8th. All members be present.

Miss Helen Miller of Collinsville, Pa., is the guest of her brother, Charles Miller, of 448 Commerce street.

S. L. Harry, of Gardner street, the cement finisher, has completed a large job in Warren and will go to Alliance soon.

Detective Charles Williams of Parmalee avenue, underwent an operation Monday and is doing nicely.

Miss Jackson, of Pittsburgh, Pa., is the guest of her sister, Mrs. Andrew Johnson, 732 Glenwood avenue.

A new lodge of K. of P., known as Steel City No. 3, was instituted in the Odd Fellows hall. Twenty-two members took the oath.

Mrs. Lawson, of Newcastle, Pa., spent Sunday with Mrs. Emma Rose on East Wood street.

Samuel Boggners, Edward street, is on the sick list at this writing.

Minnie Holland of Xenia, Ohio, and Mrs. Bolden, of Cleveland, are the guests of Mr. and Mrs. Lonesome of Edwards street.

The Men's Club of Augustine Mission met Monday evening and was well attended and some able talks and papers were read. At the next meet, the 2d Monday in November, Rev. W. O. Harper will be the speaker of the evening. All welcome.

Mrs. Emma Johnson is on sick list.

Mr. Frank H. Young, sporting editor of the Chicago Defender, was in Indianapolis last Sunday to witness the first game of the series.

CHAMPAIGN, ILL.

By Z. L. Breedlove.

Prof. J. D. Alston, of Metropolis, Ill., was in the city a short while Thursday and while here he called on his old friend Dr. F. J. Jordan. He was en route to Decatur.

Mr. Fred Clay gives dances at North Imperial hall Friday night. ordon orchestra furnished the music. About fifteen couples were present and enjoyed a pleasant time.

Rev. W. T. Whitsitt, pastor of the C. M. E. church, corner of Fifth and Freemont streets, is very sick at the parsonage. He fell about two weeks ago and broke two of his ribs.

A "swell-head" throws many a one off their equilibrium and allows one to trip up and fall at the very threshold of success.

I trust that the people of this community will support Frank O'Louden for governor and Charles Evans Hughes and Charles Warren Fairbanks for president and vice-president, because they represent those principles which mean most to us. Don't forget to register on October 30, which is your last chance before November 7.

Mr. and Mrs. H. J. Wells have returned after an extensive trip through the south.

Mr. W. L. Davis is in Kokomo, Ind., on business.

NASHVILLE, TENN.

A very interesting business meeting of the Mother's Community Club was held Tuesday night, October 23d, at the Bethlehem House, 708 Cedar street. A Bible lesson given by Miss Hasken, supervisor of the work, and a vocal solo by Miss Evea Beard preceded the business of the evening. After the report of the treasurer, Mrs. P. B. Burrus, the following committees were appointed, the Community Service committee, with Mrs. Mary Falls as chairman, and Mrs. Bragg, Mrs. Tennie Williams and Mrs. Fannie Key, assistants. The work of this committee is to make very careful investigations in their own community as to the sanitary conditions, such as the accumulation of garbage, the condition of sewers, etc., also to report any who are sick or in need of attention. Other committees appointed were the reception committee, with Mrs. aCllie Franklin as chairman, and Mrs. Jesse Collins, Mrs. Bettie Williams and Mrs. Minnie Anderson as helpers. The musical committee has as its head Miss Mattie Topp, with Miss Eva Beard and Rebecca West to assist her. The membership committee with Mrs. Ollie Scales as chairman, assisted by Mrs. Mary Trammel, Mrs. Enless, Mrs. Melvina Bone and Mrs. Bettie Hibbitts.

Much interest was manifested and the committees expect to make a good report of the work done. The members were urged to be present on Monday evening, October 30, when the kindergarten children under the leadership of Miss Ella Butcher, the teacher will give a little Hollowe'en entertainment for the Monther's Club. The kindergarten work is supported by the free will offerings of the members of the Mother's Community Club, and the mothers will enjoy seeing their children take part in the entertainment and see what work is being done by them. The public is cordially invited to be present.

* * *

Fireside School Training Classes For Christian Workers.

The first week in November will see the re-opening of the Fireside Training Classes for Christian Workers, which were so popular last year. On Thursday evening, November 2, the young women's class under the direction of Miss Alice Cushing, will hold its opening session. This class meets every Thursday evening from 5:30 to 7:30, for six months, and all young women are cordially invited to attend. The class for women opens on Friday morning, November 3rd, at ten o'clock. Its sessions will continue for six months an dwill be held Friday morning of each week from ten to twelve. Miss Morgan and Miss Eaton have charge of this class and a hearty invitation to attend is extended to all women. The purpose of these classes is three-fold. To give Bible knowledge, to furnish missionary information, to instruct in best methods of Christian service. The object is stated in 2 Timothy 3:17, "That the man of God may be perfect, thoroughly furnished unto all good works." In addition to the teachers named, pastors and others will address the classes, giving helpful inspiring messages. Many have already enrolled for these classes and a much larger attendance than that of last year is anticipated. Tuition for either course is fifty cents, and this covers all expenses for the term of six months. The classes will be held at the Fireside School headquarters, 612 Gay street. Any further information desired will be gladly furnished by Miss Ada F. Morgan, superintendent, or any other Fireside school worker.

THE HAWAIIAN HAIR PREPARATIONS WILL SATISFY.

All hair dressers realize the importance and great demand for a really high-grade, dependable hair grower. Therefore, the market is being flooded continually with many an inferior preparation, which only serves to injure rather than build up the business. Many are making great claims with pictures of "before and after," which the papers should be ashamed to print.

We make no such claims, but the merit of our goods has been demontrated by giving perfect satisfaction to the users for over three years without the slightest change in their manufacture. Our success lies in our method of treating the scalp and system of manufacture. Each preparation is prepared to perform its par-

ticular duty, as there is no preparation that can be made that will cure all manner of scalp diseases and grow hair at the same time successfully.

Our method of treating the scalp is superior, because we treat each scalp in a manner that is best suited for its condition. We give each agent three special topics for this purpose, so they can effect a cure without any extra cost to their cutsomers. If you are a hair dresser and not as successful as you wish to be, then send for our terms, which you will find more attractive than any on the market. We teach more and give you more to begin with for less money than any other system.

If you wish to reach the height of perfection in this line, then you must use the best preparations obtainable. Those desiring to treat their own hair, send $1 for an assorted shipment and state the condition of their scalp in the first letter. If you wish to become an agent, send for terms. Address all mail to MME. T. G. BRAMLETTE, 624 North West street, Indianapolis, Ind.

Call for The Freeman at Hoopers and the Little Gem drug stores, Mr. George Robinson's shining, bath and toggery shop, corner Central and Bryant streets, and boys on the streets every Saturday and Sunday.

I can save you money on photo cuts, finding your lost relatives and fancy job printing, letter heads, stationery and printing of all kinds. No job too small or too large. For service call for Griffin, the man who will give you satisfaction for the price.

Wanted—Ambitious boys with hustling ability, who wish to continue their education and make money by sticking to the newspaper circulating department of The Freeman, Dallas Express. See me at once. Col. J. G. Griffin, circulator.

Get The Freeman in Athens, Ga., from Willis Lee Thomas, 132 Pope street.

WANTED—Colored barber, to buy shop in country; cheap rent; fine shop; hydraulic chairs; terms; reasons, health. LEE HULLINGER, Francesville, Ind.

START a mirror factory in your town or home—We teach and trust you; make glass signs, door-plates; big money in it; 10c brings sample lesson and prospectus, listing 25 moneymakers. HULLINGER'S INSTITUTE, Francesville, Ind.

WHERE TO GET THE FREEMAN IN CINCINNATI, O.

BEN KNOX, No. 533 West Fifth St.
BEN HALL, between Fifth and Carlisle, on John.
G. H. MICKEY, Carlisle and Smith.
STEVE WARREN, Mound, near Sixth.

COLORED MAN OR WOMAN AGENT.

Sixteen to sixty years old, wanted in every locality. Write up new insurance members and collect dues each month. Marvelous new sickness and accident and death policy. Write quick to Hon. Mr. Critchlow, General Manager, 729 Rookery Bldg., Chicago.

NOTICE OF APPOINTMENT.

Notice is hereby given that the undersigned has duly qualified as administrator of the estate of David Logan, an absentee, late of Marion county, Indiana, deceased. Said estate is supposed to solvent.

No. 14488. JOSEPH H. WARD.

INFORMATION WANTED.

Would like to hear from my daughter, Mrs. Nellie Bloxley, better known as Miss Nellie Washington, last heard from was five years ago in Texarkana, Texas, and Zwolle, La. Any information in regard to her whereabouts will be appreciated. Please write Mrs. Sallie Washington, 325 Kansas avenue, Topeka, Kans.

THEO. SMITH'S DRUG STORE.

The Greatest and Only Negro Mail Order House in the United States.

It is considered one of the finest and best stocked drug stores owned by Negroes in the United States.

Strangers visiting Kansas City, Mo., are cordially invited to call and see it.

Dr. Smith is considered one of the largest drug buyers in the country among his people.

Having a first-class rating and having sufficient amount of cash on hand at all times, enables him to buy in large quantities and sell cheaper than the average druggist.

Through this method he has built up a large mail order drug business.

He makes it a business to carry all of the leading Negro manufactured goods, such as toilet articles, dying combs, hair growers and shampoes, in fact, everything that can be found in the drug line.

He also carries all of the leading Negro newspapers and periodicals. If you want anything in the drug and sundry line, if you want a position as a drug clerk or if you are in need of a drug clerk, write to Theo. Smith, 1301 East Eighteenth street, Kansas City, Mo., "The Mail Order Drug House of the West."

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

Wanted, good barbers, white trade. Address Clarence Dunlap, Newton Claypool building, Indianapolis, Ind.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

"If you haven't used Seeby's Quinade for the hair, you have missed all the benefits of "Hair-health" which this famous pomade brings. Why not go to your druggist and get a jar now, and use it as the directions tell you—then watch the great improvement in your hair and scalp."

QUICK RESULTS.

We want intelligent colored persons to join us in a big money-making proposition. We furnish full instructions and our services upon receipt of 25 cents. The Mizpah Co., 316 East 36th street, Los Angeles, Cal.

DROPSY TREATMENT

It gives quick relief. Distressing symptoms rapidly disappear. Swelling and short breath soon gone. Never heard of anything its equal for dropsy. A trial treatment sent by mail absolutely FREE. Try it.

DR. THOMAS E. GREEN
Box 7, CHATSWORTH, GA.

BEN TAYLOR! Taxi Service

New 5474-R PHONES New 4506-R

White's Furniture Store!

DEALERS IN

Furniture, Carpets, Rugs and Stoves

247-249 West Washington St.

Cook Stoves at $7.50 Opposite State House

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We specialize in engagement rings. We also make a feature of wedding rings. As this is the season for wedding jewelry, thoughtful people are making early selections because first choice is best

Diamond Rings $20.00 up
Wedding Rings $ 4.00 up

J. P. MULLALLY

DIAMOND IMPORTER
28 Monument Place.

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Loaned on Watches Diamonds, Revolvers, Kodaks, Etc. All loans are insured against loss by fire and burglary and are all kept one year. Fair and courteous treatment to all. Try us when in need of money. Bargains in Diamonds and Watches. Mainsprings replaced for 50c, guaranteed one year.

Burton Loan and Jewelry Co.

58 Monument Place.

Get Rid of Rheumatism

Take a Simple, Safe Remedy

VIVAX

Builds up the body and drives out **Aches** and **Pains**, aides digestion and purifies the blood. Try this before the chill of winter puts you in the grip of your enemy, rheumatism. **Buy a Bottle today.** Price $1.50. Write for booklet.

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P. O. Box 645 Atlanta, Georgia

Vote For Joseph G. HAYES

Republican Candidate for

COUNTY COMMISSIONER!

Second District

Election Tuesday, Nov. 7, 1916

Vote For EDWARD G. SOURBIER FOR COUNTY TREASURER

ELECTION

Tuesday, Nov. 7, 1916

The Treasurer Who at His Expense

has arranged substations so you can pay your taxes in your neighborhood bank without going down town.

3--Colored Deputies--3

PORO

Is Anxious to Meet Your Scalp and Hair

PORO Insists on Meeting Your Scalp and Hair

PORO Will Make Special Arrangements TO MEET YOUR Scalp and Hair

Will You Give PORO The Chance?

Poro College Co., 3100 Pine St., Dept. A, St. Louis, Mo.

Republican Nominee For Joint Senator William E. English

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We Make a Specialty of High Class Photos, Framing and Enlargements. Call us for Home Portraits, Groups, Interiors and Exterior: Cuts and Lantern Slides on short notice. Kodaks and Kodak Films, Amateur Finishing. Post Cards made while you wait.

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422 Indiana Ave., Indianapolis, Ind.

ENJOY ELECTRICITY!

House wiring may now be obtained on the payment plan, one-fourth cash, balance in twelve monthly payments. Material and labor costs from $13 60 upward, according to amount of work done. All work guaranteed to meet requirements of Inspection Bureau. Call Main 1828 for an estimate.

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Wash Your Hands Without Water WITH UZUM SOAP

ASK YOUR DEALER

BLUE RIBBON METAL POLISH

Tires, Hercules, Spark Plugs and Automobile Accessories

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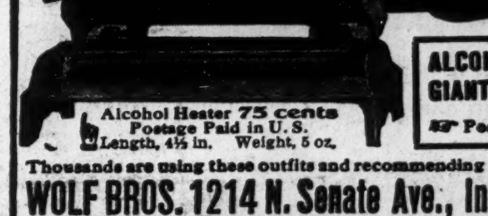
No more breaking of lamp chimneys. With one of our Patent Alcohol Stoves you can heat your Straightening Comb or Curling Iron quickly and safely. Sanitary and just the thing for traveling

GIANT 8 oz. 9-inch Comb 75 cents Solid Brass, CONVEX TEETH



Alcohol Heater 75 cents
Postage Paid in U. S.
Length, 4½ in. Weight, 5 oz.

ALCOHOL HEATER GIANT COMB, both for $1.50
Postage Paid Anywhere in U. S.

Thousands are using these outfits and recommending them to friends. Agents Wanted

WOLF BROS. 1214 N. Senate Ave., Indianapolis, Ind., U.S.A.

To Insure Your Property

Safely Against Fire, Lightening and Windstorm, See Your Friend

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Both Phones 1237 Lowest Rates 241 Lemcke Annex

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It will purchase **one share** of stock in the great **Newspaper Syndicate** under the control of the Colored people in the world, which proposes to operate a chain of "daily newspapers" connected and linked with each other with telegraph wires in such cities as New York; Boston, Mass; Philadelphia, Pa; Pittsburg, Pa; Baltimore, Md; Washington, D. C., and Richmond, Va.

It will help to make possible the great and needful service in unseating and abolishing that demon monster "color prejudice" which has and is still keeping a padlock on the doors of **equal opportunities** to this race.

It will help to place in the hands of the race a bludgeon which will be in the form of concerted opinion that will more effectively wipe out the henious and atrocious crimes of lynching in a single year than all of the thunder talk promises made by office seeking politicians would bring about in a decade

It will help to provide a **printing plant** to be installed in each one of the above named cities, which will give to qualified men and women **positions** of a higher grade.

It will help you to help yourself.

We have prepared a wonderfully interesting booklet of "facts and figures" on this most wonderful opportunity. It will tell you of many things of which you have probably never thought about. It will inform you of the vast amount of good that is in your own power to do. Send for it and read it over—today. It is **Free.**

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